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London, June 15, 1932

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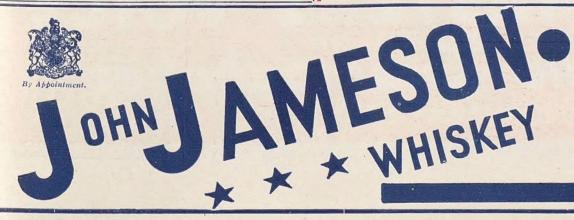


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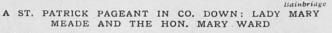
Lenare, George Street, W.

### THE VISCOUNTESS CHURCHILL AND HER DAUGHTER SARAH

Lord and Lady Churchill's little daughter was christened a short time ago at the Chapel Royal, St. James', H.M. the King was the godfather, and the godmothers were Lady Cavan and Lady Dalkeith. The baby was given the names of Sarah Faith Georgiana. Lord Churchill's service in the Royal Household dates back to 1876, when he was a Page of Honour to Queen Victoria, and he was afterwards Lord-in-Waiting to Her Majesty and to H.M. King Edward VII. He became Lord Chamberlain in 1902, and Master of the Robes to H.M. King George V. in 1911. Lord Churchill's duties where the Royal Enclosure at Ascot is concerned continue, though he is no longer the Lord Chamberlain. Lady Churchill was Miss Christine McRae, and she was married in 1927

# THE LETTERS OF EVE





As Irish chieftains' wives at the pageant at Castle Ward, Lord Bangor's seat in Downpatrick, reproducing the landing of St. Patrick on the 1,500th anniversary. Lady Mary Meade is Lord and Lady Clanwilliam's elder daughter, and the Hon. Mary Ward is the eldest of Lord and Lady Bangor's three daughters. The pageant took place near the actual landing-place

GROSVENOR SQUARE, W. 1.

Y DEAR, - How incredibly quickly the season seems to be passing this year. Is it because time slips by while we are still waiting for summer to come? Here we are with Ascot already begun. And preparing for that meeting with no great hopes of giving our hard-worked fur coats a rest. The King and Queen must be glad that the royal procession in carriages doesn't have to be all the way from Windsor as it was in the old days. And the gentlemen in attendance must be even gladder, for after having trotted behind the carriage for all those miles they had to have a hot bath and a complete change on arrival.

Two people that we shall see at Ascot all this week are Lord and Lady Charles Cavendish, who came back from Ireland a few days ago. Adèle's mother, Mrs. Astaire, a very charming American, with lovely grey hair and a figure even slimmer than her daughter's, has been staying at Lismore. And so has Fred Astaire, just over from America, where he is as successful as ever as a solo star, though everyone is sad at the break up of the "brother and sister act" which endured for so long.



AT RANELAGH: MR. W. T. HUNTER AND LADY MARY HERBERT

On the day the Etceteras, for which Mr. Hunter did very well, and defeated a team called The Flamingoes in the Junior Colts Challenge Cup. Lady Mary Herbert is Lord and Lady Ilchester's daughter, and the wife of Major J. A. Herbert, who is in the Blues



ALSO IN IRELAND: LADY MUSGRAVE AND MRS. McENERY AND SHANE JAMESON

At the recent Midleton Show, Lady Musgrave is the wife of the late Sir Richard Musgrave, Bt., and Mrs. McEnery, the wife of Mr. J. McEnery, M.H. Kilmogany, Co. Kilkenny, who was a judge in the Horse Section at the Show. The picture was taken in the jumping proclause. Mrs. McEnery, is a daughter. enclosure. Mrs. McEnery is a daughter of Lady Lavery, wife of the famous artist, and the little boy is Master Shane Jameson, Lady Musgrave's grandson

Lismore Castle should be old and beautiful enough to satisfy even its new owner, who has a perfect passion for the antique! I shall never forget her disappointment when a friend of mine once confessed to her that his ancestral home was minus the traditional family ghost! She flatly declined to visit him in consequence! It will be interesting to see whether she carries her love of old-world things to the length of refusing to instal electric light at Lismore. Personally, though candle-light may be lovely and becoming, I find it definitely depressing in the country. I must confess that for daily life modern comforts make a strong appeal.

Colonel Piers Legh is a very lucky person. You remember that he won both the White's Club and the Turf Club Golf Cups this summer, and his friends all told him that he ought to do compathing to colonyate this double event. something to celebrate this double event. And when he pleaded that his own house was too small for entertaining, the Prince of Wales offered to lend him York House.

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So it was there that he gave a small dance on Wednesday night, the Prince himself being a guest in his own home, which is an ideal place for little parties of this kind, for the rooms are both lovely in themselves and a most becoming back-ground. Dancing was downstairs, for the upstairs floors are not strong enough to stand the strain.

The Duke and Duchess of York came to this party, and among the other guests were most of the pretty young married couples you would expect to find there. Lord and Lady Winchilsea, Admiral Meade, the Commander of the Royal Yacht, and his wife, Lord and Lady Cavan, Mr. and Mrs. James Beck, the Peter Thursbys, Lord and Lady Dalkeith, Lady Godfrey Faussett, and Lord Ednam; and Mrs. Legh's daughter by her first marriage, Miss Betty Shaughnessy, and her fiance, Lord Grenfell.

Quite the best of the big private dances of the season up to date was the joint one given by Lady Oppenheimer and Mrs. Paget, down at Ibstock Place, Roehampton, for their respective daughters, Miss Betsan Horlick and Miss Winifred Paget. News must have leaked out well beforehand that it was going to be a good one, for I hear that there were over a hundred gate-crashers. The story goes that the two hostesses had decided to wink at each other on the arrival of every uninvited guest, and that

their eyelids gave out long before the end.

We danced in two large marquees built out from the house, one of them covered and one open air, and a great feature was the German beer garden with Tyrolean waiters and small tables with German bread and beer mugs. This was fenced off in part of the garden, where there is also a swimming pool, which would have been rather more popular if the night had been a little bit warmer.

The whole garden was lit by searchlights which made the iris and rhododendron walk between the house and the marquees a really magnificent sight. In more ways than one, as it happened, for the



MR. AND MRS. JOHN MUSKER

Leaving St. Margaret's, Westminster, last week after their wedding. The bride was Miss Elizabeth Loeffler, daughter of Captain H. Loeffler and Mrs. Loeffler, who lost her life in the appalling aeroplane disaster at Meopham. Mr. John Musker is the son of Captain and Mrs. Harold Musker. The Hon. Drogo Montagu was the best man



RECENT RACING: THE HON. MRS. FITZALAN - HOWARD, LADY MANTON, MRS. DUNNE, AND THE COUNT JACK DE PRET

Ladies' Day at Epsom was a bit more summery than the big Wednesday fixture and nearly as good as Ascot can be at its best. Lady Manton and Count Jack de Pret are both Warwickshire "deserters" to Leicestershire, and are both very familiar figures in the hunting world, and he in the polo world also

ground searchlights were powerful and quite embarrassingly revealing for femin-There were frantic ine silhouettes. inquiries for butter muslin to dim them down when it was realized just how revealing they were. But no butter muslin was forthcoming at that hour of the night.

of course, and all the prettiest débutantes in London seemed to be there. Miss Horlick and Miss Paget, the heroines of the evening, both looked enchanting all in white. And others that I enjoyed looking at were Miss Sheila Morrison-Bell, fair-haired, and dressed in red and white check, Lady Georgiana Curzon, Miss Mary Ormsby-Gore whose blue frock suited her so well,

haired Miss Valerie Lynch. Among the young men I noticed Lord Jersey who had just arrived home with his wife, Mr. Peter Horlick, and Lord Duncannon.

alking of young men, I hear that Lord Stavordale, Lord Charles Cavendish, that breezy American, Mr. Thorpe Derr, and a few others, are talking of throwing a party on the lines of one that was given at the Savoy recently by a very popular young host and hostess. The invitations included the information that the cost would be 3 guineas for each guest. But these young men suggest that 5 guineas shall be the price at their party, for they could then have a lot of fun and make a little profit as well.

he Savoy is always a great place for parties, and everyone in the world seemed to be there the other night when Sir Brograve and Lady Evelyn Beauchamp entertained Lord and Lady Carnarvon, Mrs. Peter Thursby, in pale blue crêpe, Sir Hugo and Lady Cunliffe-Owen, and many other well-known racing people. Pretty Mrs. Rex Colclough was dancing in an enchanting green flowered dress, Lady Queensberry was another of the flowered chiffon brigade, and Lady Blandford looked taller than ever in red and white satin.

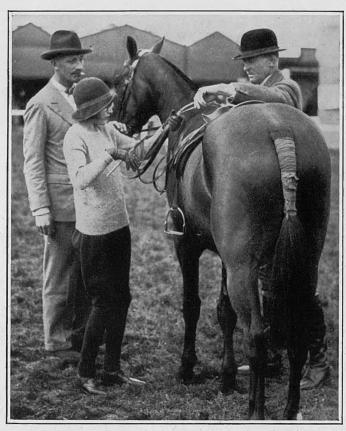
Mrs. Robin d'Erlanger, in a dark-blue foulard spotted with white, was having supper with Prince and Princess Arthur of Connaught, who was wearing emerald green satin with a short white fur coat. Princess Arthur often affects the horn-rimmed glasses popularized by Michael Arlen's unhappy heroine, Lily Christine, and managed to look very nice in them.

The dance was mostly for the young,

A very charmingly-posed picture of the wife of Major the Hon. Cecil Weld-Forester, Royal Horse Guards, son of Lord and Lady Forester. Mrs. Weld-Forester, whose marriage took place last year at St. Margaret's, Westminster, was formerly Miss Priscilla Perrott, and is the elder daughter of the late Colonel Sir Herbert Perrott, Bart., C.H., C.B., and Lady Perrott of 44, Queen's Gate, S.W.7. Christine was born on March 20 this year Miss Mary Loder, Miss Diane Cavendish, Lady Marguerite Bligh, and fluffy, fair-

(Continued overleaf)

THE HON. MRS. CECIL WELD-FORESTER AND HER DAUGHTER CHRISTINE



MAJOR THE MARQUIS DE LA PASTURE, MISS ANNE DE LA PASTURE, AND MR. BILLY FARMER AT THE GLOUCESTER SHOW

It is the season of horse shows and, quite apart from the big fixtures at Richmond and Olympia, they are flourishing in a great many other places also. This picture of little Miss Anne de la Pasture, just before she went into the ring in the pony hack class, was at the Three Counties Show at Gloucester. The Marquis de la Pasture was formerly in the King's African Rifles, and he has a house at Redmarley, Gloucestershire

More pictures of this event in our next issue

### THE LETTERS OF EVE-continued

ady Allendale's dinner before Lady Plunket's ball at Londonderry House on Tuesday night was voted by many people the best part of the evening, for the panelled dining-room, with its fine pictures and Grinling Gibbons carvings, made a lovely background against which some of our prettiest young marrieds looked their very best. Lady Allendale herself wore pale green organdie, buttoned down the back; Lady Kimberley's black dress had a short jacket of emerald green sequins; Mrs. John Mulholland looked very neat and well groomed in dark blue, with a wreath of scarlet flowers over her shoulders.

One of the most decorative people in the room was Lady Kathleen Rollo in a very simple black lace dress, with no ornaments but two small diamond clips, one on each shoulder. And I admired those two pretty sisters, Countess Münster and Mrs. Michael Hornby, who came together, and Mrs. Victor Seely, who looks her best in white.

The dance at Londonderry House was so crowded that it was hard to see anyone clearly. I liked Miss Sheila Berry's black velvet coat with its amusing big sleeves, and others who looked nice were Lady George Cholmondeley in white, Mrs. Simon Rodney in scarlet, and Lady Edward Hay, dazzlingly fair, in pale orchid mauve chiffon with a frilled cape. How lucky she is to be a real platinum blonde! Her hair owes nothing to art, and makes her dark eyes all the more interesting.

The Duke and Duchess of York dined before the ball with Lord and Lady Plunket, and arrived with Lord Londonderry. The cabaret was quite inaudible to most of us, but the "Hilly Billies" had their usual success; and Mrs. James Corrigan, who organized the entertainment, was congratulated on all sides after the show. The Duke and Duchess seemed to enjoy it all thoroughly, though some of us couldn't help wondering what they thought of one American song, hardly in the best of taste, entitled Queen Bess was a Virgin Queen!"

I enjoyed the Camargo first night last Monday. There were three ballets, starting with one all about Job and his troubles and comforters during which Anton Dolin performed great antics as the Devil painted green. In the following interval Sir Thomas Beecham conducted a pleasant little symphony by Boyce. Its effect on me was slightly marred by the huge, deformed, and half-nude female on the drop curtain at which we had to gaze. She seemed to need far more comforting than Job.

The audience was both highbrow and social. And in the corridors during the interval I noticed Prince George, Lady Dalkeith, Mrs. Peter Thursby, and Miss Penelope Ward side by side with a knot of pale and earnest young men whose hair seemed much in need of combing and cutting. Lady Milbanke was there, too, and Captain Alistair Mackintosh, who had just come up from Sunningdale Park where he had been entertaining a week-end party, Lord Ednam, and Lady Douro.

ady Douro has a houseful of Ascot guests at Strathfieldsaye, the house which was given by the nation to the Iron Duke. Except for some modern plumbing it has been kept exactly as it was in his time. It is in the garden there that his famous charger was buried and his State coach still remains in the stables.

'he prettiest bridesmaid at Miss Elizabeth Loeffler's wedding was undoubtedly Tuesday's bride, Miss Vivienne St. George, though Lady Bridget Poulett ran her a very close second. The bride herself looked quite lovely in a very simple white satin dress, and amongst the crowd of friends who assembled at 35, Belgrave Square to see her off I noticed Lady Portarlington and Miss Joan Marjoribanks, both wearing the inevitable straw boater, the bride's sister, Mrs. John Gretton, in pink and brown, and Mrs. Marshall, happily recovered from her recent illness.

hough Queen Maud returned to Norway just as London was beginning to look at its best, I hear that she is planning a return visit as soon as possible. Incidentally I hear she is being sent one of the Welsh quilts which Claridge's are using on the beds in the new extension. Like Queen Mary, Queen

Maud has taken a great interest in the revival of the old industry which goes back to the days when women made the quilting for their menfolk to wear underneath their armour.

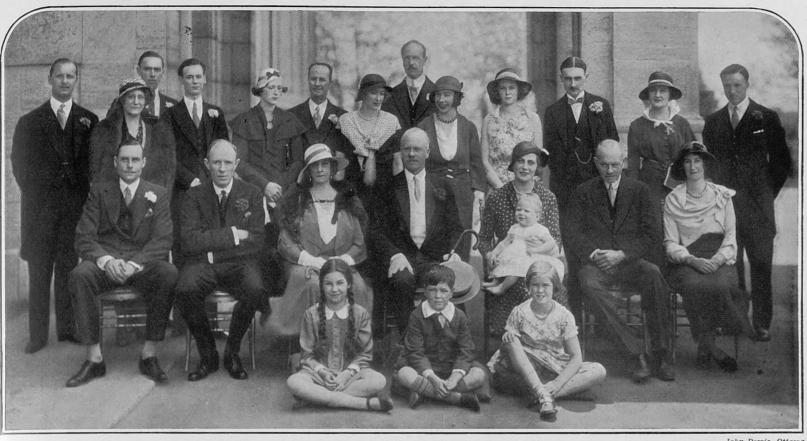
Speaking of these quilts, quilters, Mrs. Thomas of Aberdare and Mrs. Lowe of Durham, both miners' wives, were invited to spend a day at Claridge's last week to see their worktwo charming little women whose day was packed with wonder and enchantment. Neither had ever been in London before and had always longed to see how their beautiful work looked in its proper setting. Yours ever, EVE.



JP DAY AT NEWBURY: MISS DIANA GILBEY AND BRIG.-GENERAL THE HON. CHARLES LAMBTON

The Newbury Summer Cup was run in great weather, and on a course that could not well have been in much better condition. A big field went for it, and Captain Stanley Wilson's outsider, Anna, ridden by Fred Fox, upset a good many little apple-carts. Brig.-General the Hon. Charles Lambton is the eldest of Lord Durham's five uncles. Miss Diana Gilbey is a niece of Sir Walter Gilbey, Bart.

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A NOTABLE GROUP AT GOVERNMENT HOUSE, OTTAWA

Very soon it will be a case of all eyes on Ottawa, for out of the Empire Conference may emerge the scheme which may prove the salvation of not only the economic life of the British Empire, but of the whole family of the nations of the world. It is fortunate that at long last the world has been forced to recognize that the nations are inter-dependent and that they must work for the common weal

The names in this group, left to right, are: Back row—Sir John Child Mrs. Willis O'Connor, Captain Stuart French, Mr. John Barint, Hon. M. Thesiger, Colonel Willis O'Connor, Mrs. Lascelles, Major Mackenzie Mrs. Gordon Ives, Lady Moyra Ponsonby, Mr. Lascelles, Miss Eva Sanford, Lieutenant Fuller, R.N.; second row—Lord Barnby, Lord Irwin, former Viceroy of India, Lady Byng, H.E. the Earl of Bessborough, Governor-General of Canada, H.E. the Countess of Bessborough and her young son, Hon. George St. Lawrence Neuflize Ponsonby, Lord Byng, former Governor-General of Canada, and Lady Gweneth Cavendish; in front—Miss Melodie O'Connor, Master Raymond O'Connor, and Miss Lavania Lascelles



RACING AT BIRMINGHAM: LORD LICH-FIELD AND LADY BETTY ANSON



AT RICHMOND HORSE SHOW LAST WEEK: LADY JEAN DUNDAS, LADY ZETLAND, LADY LAVINIA, AND LADY VIOLET DUNDAS



ALSO AT RICHMOND: LADY STAVORDALE AND THE HON. MRS. R. J. HARDY

Lord Lichfield is with his elder daughter in the snapshot at Birmingham Races last week, and as his seat is within easy motoring distance it is a convenient fixture for him. The racing was first-class and the fields absolute bumpers. Richmond, many people much prefer to Olympia, provided the weather is of the right brand, and it was this time. It was well up to its own best, and it is difficult to believe that the horse is as obsolete as some people would like us to believe. Lady Zetland is with her daughters, and she was with her husband all through the time when, as Lord Ronaldshay, he had charge of that restless and dangerous province, Bengal. The Hon. Mrs. R. J. Hardy, who is with Lady Stavordale, was the Hon. Diana Allsopp. Lady Stavordale is Lord and Lady Ilchester's daughter-in-law



LILIAN BOND

In a new "beach" suit according to the ideas of the Hollywood fashion experts, but it may not catch on in England, at places like Brighton for instance. Lilian Bond is one of many English actresses who have carved a big niche for themselves in Hollywood

and a witty tongue. In fact she is a happier person altogether. But it is easier for her to be happier than so many former Ruths, because though she thinks she loves the husband who leaves her for another woman, it is with the other man she really is in love. And she gets him and has the satisfaction of knowing that her ex-husband is regretting his mistake. So, as she is a millionairess, and "wasn't given too rotten a deal when the looks were handed out," she could hardly hope for more.

I think it was rather unnecessary that the husband, our old friend, John Miljam, should injure himself and kill his new wife in a motor accident. For we are only given one moment's suspense as to whether Ruth will succumb to her old mothering instinct, and so leave her young man, George Brent, free, for the very charming girl who is so desperately in love with him. Frankly, I was rather sorry that this did not happen, for Bette Davis is a very lovely young creature with plenty of personality and character, and she had a great deal of my sympathy and admiration.

At the Tivoli.

The Melody of Life, the film which should be on for a long run at the Tivoli, has been given a musical accompaniment, though it is so brilliantly acted by an international cast, and so well directed by Gregory La Cava, that it needs no outside aid. However, I suppose that such stressing of the emotional and dramatic climaxes may be considered "legitimate box office." So I will let it go at that.

The story has been taken from Fanny Hurst's "Symphony of Six Million," one of America's best sellers. It is the story of a Jewish family, typical of any family, living in the ghetto of New York. And no film that I have ever seen takes one more surely or more immediately into the intimacy of family life. In ninetynine productions out of a hundred we are shown puppets, and expected, or perhaps not too seriously expected, to believe in

# THE CINEMA: By LENZ

At the New Gallery.

There are two specially good things about The Rich are Always With Us, the film which has just been put on at the New Gallery. One is Ruth Chatterton. The other is some particularly bright dialogue which is full of natural and very happy repartee. Needless to say Ruth has the best of the latter. But I don't think that is the only reason why she seems to me to be better than ever in this film.

Though she still remains the central figure of the eternal triangle, Ruth is let off rather more easily than she has been in many of her previous films. She is not subjected to quite such strains and stresses of emo-She is tion. blessed with a philosophic mind them. Here we are shown real people, and we do believe in them. After only a few shots we are in complete sympathy with the mother and father and their three children.

The father, a hard-working tailor, kindly, generous, lovable, and sometimes a little exacting with the children he adores. The mother, a devoted and willing servant, always ready to give what is required of her, tactful, and understanding. The children already showing signs of what they want to do in life, and what they want to get from it. Money and business for Magnus, the elder son. Marriage and music for the little girl. Surgery for Felix, the idealist, who has made a little cripple girl his most devoted friend. They are all so real that we want to know what life will do to them.

Years later Magnus and the girl are well embarked on their careers. Felix, too, has achieved his aim. He is a doctor and well on the way to be the great surgeon of his dreams. But as his ideal is to serve humanity—not Mammon—his surging crowds of patients are all poor people who can do nothing to help him support his family. The family, in fact, is continuing to support him, and this is a state of affairs which Magnus does not consider to be at all right and proper.

Need I tell you that Magnus works on his mother's feelings? Urging that only her influence can make Felix move to a more paying neighbourhood, and that she must use that influence for their ageing father's sake, but pretend it to be for her own. So the poor mother, quite happy as she is, becomes the altar upon which her favourite son is made to sacrifice his great

ideals. And it is the poor father, whose life is sacrificed to bring them back. For he will have no other but his son to operate when he is ill. Felix has to consent, but the strain is too much for him and he fails. The shock restores his ideals but robs him of his confidence, so that he refuses ever again to perform another operation. Of course it is the cripple girl who restores his faith in himself by her own faith in him. cures her and we leave him in his old place among his patients of the ghetto.

Two of the actors in this picture have never before been seen in films. One is Gregory Ratoff, the father. He was a star of the Moscow Art Theatre before he became a character actor in New York. The other is Anna Appel, of the Yiddish Art Theatre in New York, who plays the mother. Both performances are hard to forget. But the acting revelation of this film comes from Ricardo Cortez. This specialist in parts of the smiling and rather charming cad and villain type is quite amazingly good as the serious and idealistic Felix.

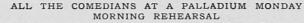


CLAUDETTE COLBERT IN "THE MISLEADING LADY"

The film which started its London career at the Plaza on the 10th and is all about a lady who vamps a he-man for a bet and then falls in love with him. He is lurious with her and takes her off to his lonely hut and chains her up like this! Claudette Colbert made a success in the stage play, "The Barker," when she was last in London

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ALL THE COMEDIANS AT A PALLADIUM MONDAY

MORNING REHEARSAL

Reading from the left, the names in the picture are: George Black, director of the London Palladium, Jimmy Nervo, Chesney Allen, Teddy Knox, Eddie Gray, Billy Caryll, Charlie Naughton, George Clarke, Jimmy Gold, Bud Flanagan, Jotty Stunt, and Charlie Weaver, and on the extreme right the Lawrence Tiller and Fisher Palladium Girls



THE TWENTY LAWRENCE TILLER AND THE SIXTEEN FISHER PALLADIUM GIRLS

THE FISHER GIRLS GETTING THEIR DANCING ORDERS FROM MR. FISHER

The big idea behind London's Crazy Month at the Palladium is to make people laugh, and how well it is succeeding everyone is strongly advised to go and find out. These pictures were taken at the customary Monday morning full rehearsal, but as a matter of fact the big successes are obtained from the little unrehearsed efforts, for no performer quite knows how or from whence someone may not spring something upon him. A distinguished pianist, for instance, may suddenly find his piano vanishing, or someone who has the next turn girding at him from the stalls or boxes and telling him to get off and let someone who can be really funny do his stuff. It is all done in the utmost good humour, and it is immensely entertaining



ASCOT'S G.O.C.: VISCOUNT CHURCHILL TAKING THE SALUTE

Besides being G.O.C. Royal Enclosure Lord Churchill also acts as a steward of the meeting. His other duties would be about enough for most people, but his energy is as great as his tact

ready-made Gold Cup winner. Cameronian looked hardly at his best, and possibly will win the Eclipse. Fancied horses had won most of the races at the meeting, but probably the last race of all was the biggest jolt the books had on the week. How Major Beatty can have worn anything approaching a normal demeanour ever since the Calendar appeared allotting Gold Bridge only 6 st. 13 lb. is an epic of self-control. A beautiful horse admirably ridden by the Phantom House apprentice, Swales, he was the only seriously fancied horse to draw anything under twenty (an additional 7 lb. in his favour on this course), and jumping out of the gate he made the rest look like so many paralytics. The scene on the rails just before the "off" was paralytics. The scene on the rails just before the "off" was like a Cup Final crowd at a gate, a surge of punters swaying from bookmaker to bookmaker trying to get on at any price. So great was the crush that some of the more obese pencillers, from being pressed against the rails, were still suffering from corrugated abdomens on Saturday at Kempton.

The fillies in the Oaks were a very bad lot indeed, and as they are unlikely to win any races except those confined to their own age and sex, they are not worth bothering about.

Saturday rounded off a good backers week by all six favourites winning at Kempton. The last race, a Marathon affair, was won by Last of the Dandies in the most impressive style, without ever being extended. So scarce are good stayers that this horse will win plenty of long-distance races, and should have a good chance at Ascot.

What a grand meeting Ascot is, and how envious it must make the Republican visitors that they have no show like it. There one sees the best and best-looking horses—the two don't always go together—under ideal conditions, while there are also the best and best-looking women under conditions as ideal as the decrees of fashion will allow them to be. For four days the world gives up talking poverty and lets the tail go with the hide. It's not much good talking poverty when from behind a cubit of cigar the "widow" that is within you is betting in fifties instead of pounds, partly from the atmosphere of Ascot and partly with the laudable intention of winning the super-tax claim which your wife is wearing on her back. The undefeatable "Buck" is running a Bucks Club tent for the first time this year, and it's odds on the fare there being up to Ascot standard.

For the benefit of those who have never been to the Royal meeting the following hints may be of assistance: Admission to the Royal Enclosure is a much-sought-after privilege, though

# RACING RAGOUT

By "GUARDRAIL"

The Corofor the actual business of racing it leaves a great deal to be The fact of having been divorced is a complete veto Cup at to admission, but it must not be thought that all the couples one sees together are embryo Dunmow Flitch winners. Epsom was perhaps the that this veto is their only binding tie. On entering the enclosure from the paddock the congestion is very great, owing to the most interesting number of people who are anxious to see and be seen by as race of the many as possible inside the sacred precincts. Having once fought your way through these your passage is fairly clear till meeting, and makes Sal-mon Leap you come across a phalanx of women standing in line just out of speaking distance from the rails. It is as well to wear your out a smashbadge upside down as otherwise one of them reading it will ing good horse. The accost you as an old friend and ask you to go and find out the price of about three horses for her and finally give you a card to give to an obscure bookmaker who probably has a pitch down by the Spagnoletti number board. You will not have time to go race was run all wrong to the top of the stands, and there is not much room when you for such a stayer, being get there. Your best position is at the top of the rails during a race, where even if you see nothing you will be able to hear what the inhabitants of the Iron stand are saying about it. This a crawl for the first mile little exclusively male côterie are those who are keener on the racing than the social side of Ascot and not, as has erroneously and a bit. Each one been thought, those whose chivalry in providing the necessary evidence has debarred them from the enclosure itself. Not being thought they could beat a member of this stand and wishful to see the racing, you must him for speed in the enter a horse at the meeting and you then have access as an owner to the best view-point on the course—the owner's stand. run in, but he pulled

It is difficult writing before the arrival of the Calendar to try and give any winners, but Salmon Leap should win the Gold Cup and Doch and Doris his selected race. There do not seem to have been any top class two-year-olds up to Ascot form produced so far, but probably the best form horses of those seen out are King Salmon, Solar Boy, Honour Bright (who may not be generous), and Colaroma and Titian, whose outings will have brought them

on. At the end of the week the Horse Show begins under new management, which has taken the greatest trouble to keep the Show going at its previous high level. Lord Ebrington, who is largely responsible, has collected a large number of Grand National winners to parade every day, a most interesting exhibit. Besides this, there is the Tattoo with its never-ceasing appeal to even the most conscientious of objectors, so that by the time we have got out or got worse in at Windsor, an easy and unimportant week's racing in the pro-



AT BROOKLANDS: THE EARL OF MARCH AND THE EARL OF BRECKNOCK

At the other kind of racing at which the competitors go a lot faster than anything on tour legs can. The Earl of March is the Duke of Richmond's only surviving son. Lord Brecknock is the Marquess of Camden's son

vinces

come amiss.

won't

out as good

a burst as they and

looks a

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### TOM WALLS FINDS ANOTHER WINNER

Not content with owning and training the Derby winner, Tom Walls has set himself out to secure the Blue Ribbon of the Film World. He has, he says, in Anne Grey, who appears with him in his new picture, "Leap Year," a young British artist who will step, with the release of this picture into the very front rank of Film Stardom, not only in this country but in the world. In Tom Walls' opinion, and he has a knack of being right, Anne Grey has all the requisites—beauty, poise, intelligence, personality, and voice—to make her a world star. Anne Grey is seen in "Leap Year," the picture which Tom Walls has made at Elstree. He was right about the Aldwych, he has been right about pictures, he was right about the Derby, and he is right about this latest discovery



LILY DAMITA, ROLAND YOUNG, AND THELMA TODD IN "THIS IS THE NIGHT" Like many others who have won fame in Hollywood, Lily Damita is a "foreigner," for her native land is France, and she started her career in cabaret. Then a chance on the films in France, Germany, and England arrived. She found success quite quickly, and America then annexed her for "The Cock-Eyed World," which was about her first big success on the other side of the Atlantic. Since then highly-emotional rôles have shown that they are her real métier. Thelma Todd is a little New Yorker who has been in the motion-picture business for about seven years

### A DERBY WINNER'S FILM AND OTHERS



GWILI ANDRE IN "THE ROAR OF THE DRAGON"

This beautiful young actress is a Dane, and this picture by Richard Dix is her first effort. The part she plays is stated to be "highly emotional," and to make big demands on the actress; but Gwili Andre has come through the ordeal successfully

MRS. CECIL PIERCE

The attractive wife of Colonel Cecil Pierce, who is so well known in the yachting world, a picture taken on their "Thordis," Colonel and Mrs. Pierce have a flat in Brook Street where they give some delightful informal parties

talking about it, especially women. The trouble is, apparently, that men have made for themselves an ideal of woman, and women are hard put to reflect that ideal while at the same time to live like ordinary human beings about as flat and obvious as an arterial road, or as marvellous, whichever way you regard them. It must be very trying to be an ideal. Thank goodness men are not idealized as a sex. A man apparently has only to look like Rudolf Valentino in his loved one's eyes and keep sending unexpected nosegays to be perfectly satisfactory, if only at the same time he foots the bill. I can't think why men seem unable to live up to it! Women, on the other hand, are seemingly a much more complicated problem. You are not expected to solve it, but you are expected to dance attendance upon it, which, on the whole, is much more entertaining. Meanwhile, you sit at table with the mystery on the other side of the coffee-pot, and no man is presumed ever to know in which direction that mystery is going to turn up next. And so once again a man has written a book seeking nicely to calculate when the next surprise is going to appear, and the title of it is "Woman; Theme and Variations" (Noel Douglas. 8s. 6d.), the author Major A. Corbett-Smith. Let me instruct you, taking this book as containing certain of the rules. First of all, woman (God bless her!) is a cat with all a cat's cruelty to its victims; its ability to purr just as a desire to please rather than a demonstration of its own inner pleasure. Secondly (the darling) she fights always a lonely battle, herself and those she cares for against the whole world, and especially other women. Thirdly, she has neither a sense of honour nor a sense of civic nor domestic morality where her own interests are concerned; while all those blessèd intuitions which save her so much reasoning, are pure myth, being as wrong quite as often as they are right; though, like all failures, the misfires are quickest forgotten. Innately, too, she is apparently infinitely less modest than a man; more prone to petty tyranny, moving round and round in a little personal world of her own, a world, however, which she shares with every other woman the world over. So that when two or three are gathered together Her most estimable qualities, indeed, are just the reflection of what men believe her to be, not what she is herself, except that love will mould her to any ideal her lover wishes. Left to herself her supreme surrender is seemingly not her bodyit secretly amuses her to know that men make such an inordinate

# With Silent Friends

By RICHARD KING

Women Again. Books about -with something larger than a mere capital letter, of coursealways amuse me. Nobody seems to bother to write about men. Men are not publicity. But woman is a mystery, a sphinx; above all she is a problem. Millions of women seem, according to these books, to be sitting at home hopeless of ever having their problem solved. What this problem is exactly nobody seems able to say; but that doesn't prevent both men and women

> about these things, yet much which can well bear repetition, if you are not already sick of the subject. In any case, it is a brave attempt to reveal woman as a human beingjust as ordinary, or extraordinary, man - neither more of a mystery nor less of a problem. Women will read it and hate it, and men will read, agree with and act totally in an opposite direction. Which, of course, is the whole game of sex. We shall be reading the same kind of (Cont. on p. 460)

fuss about that—but something which belongs exclusively to herself; maybe her children, maybe her new hat! Of friendship with other women, as men know friendship between themselves on rare and beautiful occasions, she has no understanding whatsoever. Any aspect of life which has not within it also an aspect of love and romance bores her to oblivion. She sees everything through the spectacles of sex. Her strength lies in her own supreme egotism, and she is never more of a mystery than when men look to her for an objective argument. In fact, nearly all the beautiful things for which women stand in men's eyes aren't apparently there at all, except in the eyes of men. What is there is a ruthless realism, a practical common sense, a secret adoration for most of those handicaps of the brute-in-man which men are striving so earnestly to eradicate so that the world may be worthy of their womenfolk; combined with a blind devotion to her own interests and those she loves. Which looks so much like loving-kindness until it is brought up against even a small sacrifice for the good of any objective Cause. In fact, she is as near to unvarnished Nature as men believe her to be near only to the angels. But even these qualities cut both ways: Woman, we are told, will die for her own possessions, and what could be more marvellous than this if only you happen to be a "possession." On the other hand, she can't live at peace with the family next-door, and if the street be in a turmoil, or the town, or the whole country, you may be sure that women will have the first scream and the last kick. Which, of course, isn't at all up to the standard of man's ideal! No wonder books are written all about her. The above may be taken as a general impression derived from reading Major Corbett-Smith's volume. But if you think that he is not a worshipper you will be very much mistaken. He adores women. At moments he grovels. His variations on the theme are, however, more enlightening than the theme herself. He thinks it monstrous that any woman should forswear love who cannot get a husband. friendship is as much a part of her natural right as childrenshould she yearn for them. Provided her love-friendship is no mere vulgar intrigue, lust predominating, he considers that the world has no right to interfere; because character, which is the sum-total of morality, is deepened rather than besmirched by such an experience. There are in the book, of course, interludes on prostitution, and others on divorce and the deliberate limitation of families. But he tells us nothing that is really new



MR. MAURICE GRIFFITHS

Mr. Maurice Griffiths' new book, "The Magic of the Swatchways" (Arnold), is a collection of his memories which is well worth reading, for during the past twelve years Mr. Griffiths has sailed boats of all kinds from a two-ton cabin sloop upwards to craft that go out into the deep sea—and so, naturally, he has something to say to us and he says it very well

### THE SHE-SLEUTH

By GEORGE BELCHER, A.R.A.



Lady (discussing her lodger): There's something funny about 'im. 'E sez 'e's a waiter, but I believe 'e's mixed up with them Russian serviettes

### FRIENDS—continued WITH SILENT

books centuries hence and be still left wondering why generalizations never seem to apply to individual instances so far as we come across them in men and women.

> 46 15-

Thoughts from "Woman . Theme and Variations."

It is the man and not the woman who is likely to die of a broken heart. For a man is packed with sentimentality which is quite foreign to a woman's nature."

The three outstanding characteristics of Nature are prodi-

St. Francis of Assisi. Between the two sexes is a great gulf."
"Woman always insists upon

ringing up the curtain upon an abortive fourth act long after the lights are out and the theatre is empty."

If woman has a conscience for right versus wrong I have not yet discovered it."

A Delightful Autobiography.

L ady Duff Gordon's "Discretions and Indiscretions" (Jarrolds. 18s) is as good an autobiography as any I have read for a long time. It gives a wonderful picture of the spendthrift Edwardian Society, when £10 for a hat and 60 guineas for a dress clothed only the back row of London hostesses. It is perhaps a

good thing that souls are not detachable, otherwise far more chinchilla cloaks would be seen about. Bodies seem to go wildly west for the glory of ermine and a few diamonds. Nevertheless, the world was very decorative in those days. And in at least one instance Lady Duff Gordon backs up Major Corbett-Smith. Many of her clients revealed the secrets of their nuptial comedy without a qualm between the pinning and unpinning of a yard of drapery. I have yet to hear a man give his wife away to his tailor! Some of these secrets she reveals in her book. Nevertheless, it was an empty, gorgeous life. Lady Duff Gordon is a wonderful woman. Divorcing her first husband and being left with a child and no money, she yet built up a business, world-famous as Lucille, which with its main branch in London and another in New York and Paris at one time was making a profit in the neighbourhood of £40,000 a year. And all entirely off her own bat, so to speak. Forced to earn her living, she decided she would become a dress-designer, and this, it must be remembered, in the days when it was not considered chic for a Society woman to play at business for pin-money or as an escape from boredom. A tea-gown she made for the Hon. Mrs. Arthur Brand was the beginning. It was so admired that other women gave her orders. In a short space of time she was able to open an establishment of her own, her crowning triumph being

the inauguration of mannequin parades; her mannequins quickly becoming famous for their elegance and beauty. London had never seen anything like

it before. She was the first to make the buying of dresses a kind of social party. From that day her business grew by leaps and bounds. She has designed dresses for all the most famous and beautiful women in the world, and thus she has come to know them in a way which the outside world can never get to know anyone. Take this story of Sarah Bernhardt. In Paris at that time there was a procuress on a grand scale. For the necessary sum she could procure almost all of the more famous beauties and celebrities of the day for any man who could pay the price. Sarah was the choice of one

gality, healing power, and cruelty. These same characteristics are strongly in evidence in woman."

"I can never imagine a female

MR. STANLEY SCOTT By Autori

A striking impression of the young impression to whom London is indebted for much, and principally for "The Land of Smiles" and Tauber of the golden voice and later for "The Dubarry," which is a solid success and looks like lasting for this London season and long after London season and long after even the pheasants and fox-hunting arrive

man. Eventually the deal went through, but when the would-be lover arrived he found Bernhardt dirty and shabby, and deliberately made up to resemble an old, old woman. He looked at her and fled. A delightful story, too, of how in her childhood she and her sister (Elinor Glyn) hid themselves behind a curtain in order to get a view of Mrs. Langtry, then in the heyday of her marvellous beauty. She confesses that Lily Langtry was the loveliest woman she has ever seen. can well believe it, although when I used to see her at Monte Carlo in her middle-age she was a woman whom one would scarcely notice, except that she moved and acted as if she were

terrified lest her presence might be ignored. It was pathetic. But all the way through her book Lady Duff Gordon builds up a picture of the Great World—social, artistic, or merely expensive—as it glittered in the pre-War days, better than any writer I have read. From beginning to end her book is extraordinarily readable.

Thoughts from "Discretions and Indiscretions."

It is a tragedy for a young woman to have too little to wish for, for the real sorrow of all of us lies in the fulfilment of our desires, not in the quest for them."

"Be sure of what you want. If you want to marry be as good as gold. If you don't, be

expensive."
"There is nothing that is more likely to wreck marriage than boredom, for the moment that either husband or wife begins to see their partnership as a disagreeable tie restraining them from living the sort of life that interests them, its failure is assured."

Readable Reminiscences.

So much has been written for and against the accuracy of the arrival accuracy of the episode of the German ex-Crown Prince while in India, that one would think the story was the only interesting one in the whole book of "My Candid Recollections" (Grayson. 21s.), written by the Duke of Manchester. Anyway, it is needless for me to mention it any further. The book is very readable quite apart from that startling bit of information which, true or not, i have heard before, as many people have heard it before. Personally, I was far more interested in the picture of the duke's upbringing in Ireland and the truly Spartan methods which were employed to make a man of him. As a counterblast to the silly idea that love can triumph even over a spoilt, truculent child, and that a psycho-analyst, called in in time, can make little angels of us all, it will doubtiess enrage a lot of people, simply because somehow or other the Spartan method, which is not at the same time cruel, does turn out young people at least immune to discipline, and so forearmed when life itself begins to mould them, usually so much against their own desires. Interesting, too, are the pictures the book gives of Edwardian Society, when society was magnificent and exclusive, and a wealthy nit-wit, with a good publicity agent, did not pass as a social notability. The book, of course, does not go very deeply into life; doesn't even pretend to. And when it leaves the purely superficial strata it seems even less profound. But a man who has knocked about the world, and incidentally been knocked about by life, providing he has kept his head, cannot be narrow or trivial-minded. The duke takes his ancestry as he takes his amusements, all as part of, but by no means all of, the game. The result is he has given us a book which is readable from beginning to end without ever trying to set the world to rights, since rights are always such a tricky distinction. Incidentally, it contains more amusing anecdotes, especially those concerning Irish idiosyncrasies, than any I have read for a long time. A fund of really good stories.

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### THE CAMARGO BALLET FIRST NIGHT



MRS. A. P. HERBERT, MR. RICHARD COLLET, AND MR. A. P. HERBERT BETWEEN THE ACTS



LADY MILBANKE AND MR. TERENCE PHILIP



EX-KING MANOEL AND LADY HOWE



THE HON, MRS. BRYAN GUINNESS AND LADY CASTLEROSSE



SIR JOHN AND LADY DASHWOOD

The Camargo Ballet Society, at whose first performance at the Savoy these pictures were taken, is the most ambitious attempt yet made to form a British organization on the same lines as that run by the late M Diaghileff, and if what has happened since the opening performance is any criterion, success seems pretty certain. The Beecham-Spessiva combination in Tchaikowsky's "Lac des Cygnes" was the hit of the evening. Olga Spessiva, once of the Diaghileff Ballet, was the star of this ballet, and Sir Thomas Beecham conducted. "Job," with Anton Dolin in an astounding dance as Satan, was another ballet of high excellence, and on each succeeding night the programme has been varied. Artistic and literary London, to say nothing of society at large, has moved up in its cohorts in support and the houses have been full ones. Mr. Richard Collet, who is in the picture with Mr. A. P. Herbert, the famous playwright and author, is the general manager of the D'Oyly Carte Opera Company and a director of the Savoy Theatre and the Savoy Hotel. Lady Milbanke is Sir John Milbanke's wife. The Hon Mrs Bryan Guinness was the Hon. Diana Freeman-Mitford, a daughter of Lord Redesdale, and is a daughter-in-law of the Hon. Walter Guinness. Ex-King Manoel of Portugal, who has been having an unfortunate experience with London's expert burglars, is a great patron of the arts, as also is Lady Howe. Sir John Dashwood was in the Diplomatic Service, and he and Lady Dashwood have that charming house, West Wycombe Park, Bucks

COLONEL SIR HAROLD AND LADY ZIA WERNHER

The day Someries House laid Merchiston out stone cold in the first Whitney Cup tie at Hurlingham. Sir Harold Wernher, M.F.H., is the Someries skipper

people have been compelled to do in a season when they can least afford it. Last season and the season before that were bad enough in all conscience in the way of rain, and in 1930 it hit us sorely, because we had that International show on our hands, but on both occasions we were able to get started with some of the domestic tournaments. and the Beaufort Club grounds were playable for our International team long before London was. Last year we managed to start the Whitney Cup on May 11. This year it was supposed to start on May 7; not a single tie was played all through May, and it had to be postponed to June 6. At Ranelagh they managed to start playing on their fourth ground on the 7th. The rain then knocked things out till the 14th, when they were held up again till the 21st, when Hurlingham also had a match, a "friendly," on the second ground, and then we were held up again

till June 3 and 4, on which latter day naturally a good many chaps felt that Eton ought to have first call; and immediately after the 4th it began to be a bit sloppy again! Really jolly, isn't it? And, of course, it is not only the patrons of "Crokay on 'orseback' who have suffered, for the bat and ballers, and the people who want to get as much practice on grass courts before Wimbledon, who also have been very badly strafed and had things brought to a virtual stand-still. If it goes on like this we shall start getting web-footed and growing fins instead of ears.

The only people who can have had any fun out of it are the B.B.C. announcers, as the one song has done them for the thick end of seven weeks: "a deep depression south of

# POLO NOTES : "SERREFILE"

T is always poor consolation to say that however bad things are they could be much worse; quite easily, but we have, I think, a very definite grievance against the weather this season, because no one is quite rich enough to keep ponies to look at, which is practically what most

Iceland is moving south; a trough of low pressure stretches over the eastern Atlantic, with several secondaries in rear is moving eastward; a cyclone is moving northward from the Azores"—and they are all coming to the British Isles, no one else is going to get any of them.

It was not surprising under the circumstances to hear of a postponement of the Championship dates to July 11—final on 16th—for the best of all possible reasons, namely, because no teams have had a chance of doing the kind of work desirable for even a 6-chukker contest. How could they? No one's ponies could have been really tournament fit by June 20 when operations were supposed to begin, because although ponies can be kept clean in the wind and more or less muscled up by ordinary exercise, it is not the same thing as playing them. Then, of course, there is poor "Master" to be considered. How can he be expected to see the ball as well as he would do if he had been able to be in action regularly? Team combination also must suffer. However, it is the same for all, and if all the Championship and other teams in other tournaments are compelled to go into the war under the same disadvantages, that's

that. But this purloining of time in a very short season is making a lot of people say more than their prayers.

Nothing has happened in any of the games since those of May 21, in which Merchiston and the Chinchillas had a knock-up at Ranelagh, and Someries House and Osmaston had a similar little go at Hurlingham. A note was faithfully written about these games at the time, and an opinion ventured that Osmaston and Someries House ought to be the two which will be near the top in the Championship. Osmaston were out again when the weather permitted v. The Panthers (the Marquis de Portago, Mr. E. H. Tyrrell Martin, Major P. Magor, and Captain J. F. Sanderson), and beat them pretty comfortably 6 to 3 at Ranelagh. On the actual goal handicap this Panther team was entitled to 21 goals start, so that Osmaston did no more than they ought to have done. There is no handicap in the Championship, so that so far as that entertainment goes Sir Ian Walker's team ought not to have any anxiety on The Panthers' account.

There is a very good entry for this year's Inter-Regimental—the unlucky number of 13 it is true—but this is exactly the same as we had in 1931, and only one less than 1930. I think that considering all the mizzling and snivelling that there is about everything and everyone being dead or near it, we ought to take off our caubeens to the soldiers—and the sailors, for the Royal Navy have entered a team after all—for giving us this demonstration that polo is not as dead as all that! An

polo is not as dead as all that! An editor of a well-known London paper who "had oughter" know better, because editors are supposed to know everything, and even if they don't should never let on, asked me if "polo was still played in England." And he was not trying to be funny either, because he is a person who jokes wi' deefficulty. But to hark back; this year's entry is, I consider, a quite noble effort. The Inter-Regimental is the big noise of the whole season's programme, and of far greater interest than the Championship.

Here is the complete list of entries: 7th Hussars, 5th Dragoon Guards, 8th Hussars, Royal Horse Guards, Royal Artillery, 3rd Carabiniers, the Life Guards, the Royal Navy, the 4th/7th Dragoon Guards, the 16th/5th Lancers



AT HURLINGHAM: MISS BETTY HOMAN AND CAPTAIN WORDSWORTH

When this picture was taken it was two degrees colder than it was on Christmas Day! Jolly polo weather!

The next of our series of well-known Golf Clubs will be Walton Heath in the issue of June 29

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### GOLF CLUBS AND GOLFERS



No. II—OXHEY (HERTS)

Oxhey, of which Major F. A. Stephens, D.S.O., is the Secretary, is one of the handiest clubs within easy range of London, as its station, Carpender's Park, is only about fourteen miles out, and there is an excellent train service. The famous Ted Ray, whom the artist has caught in a most characteristic attitude, is the professional. Ted Ray's victories, which include the American Open Championship, would fill a book. Only last year he won the Hertfordshire Championship for the seventh time. There is a membership of about 560



In a Class by Itself

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Dorothy Wilding, Old Bond Street

### THE PRINCESS PAUL TROUBETZKOY

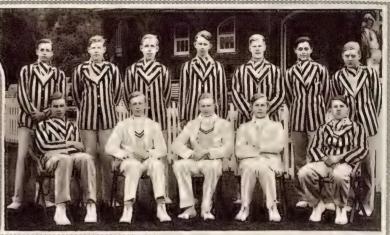
The latest portrait of the beautiful wife of the famous sculptor, Prince Troubetzkoy, whose works are to be seen in almost every gallery in Europe. There is a bust of Mr. Bernard Shaw in our own Tate Gallery. Princess Paul Troubetzkoy was Miss Boddam, and is a daughter of Captain Charles Boddam, the 2nd Queen's. She has a literary flair, and the material for a first novel, which we hope to see shortly, has been collected principally in the film studios at Elstree. It is said to be of the thriller variety

### DRY BOBS AND WET BOBS AT ETON ON THE FOURTH



ETON RAMBLERS TEAM

Left to right: standing, W. West (umpire), M. de S. C. Ward, M. H. de Zoete, J. E. Tew, J. P. Dewhurst, J. N. Hogg, D. Lomax, C. W. C. Packe, F. A. Norris (scorer); sitting: G. C. Newman, H. M. Sprot, G. H. M. Cartwright (captain), R. H. Twining, T. Bevan



ETON COLLEGE TEAM

Left to right: standing H. Birkbeck, N. F. Turner, G. H. Dixon, J. Turnbull, O. J. Stevens, A. N. A. Boyd, C. Bewicke. Sitting: G. R. Branch, N. S. Hotchkin, N. E. W. Baker (captain), A. M. Hedley, H. J. Keigwin J. O. J.



THE VICTORY CREW

Left to right: R. A. F. Howroyd (cox), H. J. R. Barker (captain), R. G. Rowe, M. J. Morris, H. B. Glyn, V. J. Nickalls, Sir J. Pigott-Brown, A. T. Irvine, I. W. V. Gore-Langton



THE MONARCH CREW

Left to right: A. L. Mayall (cox), J. H. C. Powell (captain of the boats and of Monarch). P. S. L. Lawrence, the Earl of Kerry, N. E. W. Baker, C. M. McLaren, the Hon. L. G. B. Brett, G. Grimond, F. L. Cawley, E. A. L. Legge Bourke. (L. Heathcot-Amory missing)



THE TEN COXSWAINS

Left to right: A. Mayall (Monarch), R. A. F. Howroyd (Victory), J. E. G. A. Phillips (Prince of Wales), G. B. Heywood (Britannia), M. E. Gibb (Dreadnought), R. C. S. Sharples (Thetis), E. J. S. Rollo (Hibernia), S. D. Herapath (St. George), C. F. Mulock (Alexandra), W. M. Johnson (Defiance)



THE TEN BOAT CAPTAINS

Left to righ.: J. H. C. Powell (captain of the boats and of Monarch), H. J. R. Barker (captain Victory), J. F. Brown (captain Prince of Wales), R. Hope (captain Britannia). T. Frame-Thomson (captain Dreadnought), G. J. Hamilton (captain Thetis), D. S. H. Bury (captain Hernia), G. I. Churchill (captain St. George), N. M. Daniel (captain Alexandra), C. G. Castle-White (captain Defiance)

This year's Fourth of June at Eton was just about as bad as last year's was good. As someone has justly said, the only thing needed to make a Fourth a success is good cricket and boating weather—everything else goes with a bang as a matter of course. What the first Fourth was like in this way no one quite knows, but as H.M. George IV. was a man with ideas, probably he believed that it was a fairly safe bet where weather was concerned. The Eton v. Eton Ramblers match—which used to be played on the far prettier Upper Club, but since those times has been on Agar's Plough—was a draw; the School declared at 243 for eight in their first knock, and put on 93 for six in their second; and the Ramblers got 255 for nine declared in their first and 196 for six declared in their second. As to the Wet Bobs' operations, the River was far too full, and also it was dreary and drippy and finally made up its mind to come down in stair rods

Photographs: R. S. Crisb

### THE FOURTH OF JUNE AT ETON



LADY MOYRA CAVENDISH AND HER SON AND DAUGHTER



CAPTAIN THE HON. FRANCIS AND MRS. MONTGOMERIE AND THEIR SON



SISTERS HAVE TO BE BORNE: S. C. GULL ON ESCORT DUTY



A COX OF THE UPPER BOATS



THE HON. GEOFFREY HOWARD AND HIS SON AND DAUGHTER

The weather played the scug on the Fourth of June at Eton and behaved as if it thought it was St. Andrew's Day, when the Collegers and Oppidans do sometimes manage to keep a bit warm trying to push that Wall down. The Lower Boy felt badly enough done in the eye by having his "gent's fancy vest" barred, but, as if this were not enough, the rain washed the fireworks out and both the cricket and the boats procesh were cold and rather blue-nosed functions. There was such a torrent running in the Thames that the ticklish feat called "tossing the oars" was performed when the boats were coming back from Clewer instead of going up the weir stream. The humourist who sent that wire from Cairo, "Jolly boating weather, 110 in the shade," little knew how envious it made some people feel. There was a nasty nip in the "hay harvest breeze." It was averred that "Speeches" were, for once, at any rate, the most popular part of the whole entertainment. Of those in the pictures, Lady Moyra Cavendish is the wife of Lord Richard Cavendish, the Duke of Devonshire's brother. The Hon. Francis Montgomerie is the Earl of Eglinton's brother. The Hon. Geoffrey Howard, who is with his son and daughter, Is Lord Carlisle's uncle. Which gentleman in Admiral's kit it is of the three Upper Boat coxes was not signalled. The three Upper Boats are Monarch (10 oars), Victory and Prince of Wales



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But she was shocked when she saw Laura giving Casanova a sisterly kiss, and sentenced Laura to prison for impropriety. So Casanova arranged for Laura to escape while he was

waltzing with the old Empress.

Casanova, with Laura disguised as a man, travelled to St. Petersburg, and on the way comforted the Russian Princess, whose husband did not understand her. The Princess introduced Casanova to the lovely Empress of Russia—she was called Catherine the Great. Catherine took Casanova as her fencing master, and thought him so clever at fencing that she promoted him to be a general and Groom of the Bedchamber. But Casanova did not trust the naughty look in Catherine's eye and ran away across Russia, again taking Laura with him. The Empress Catherine was awfully annoyed at this, and was going to make war on the Turks in a fit of temper, until a lieutenant of the Guard soothed her down. So Catherine made peace with the Turks, went for a ride with the lieutenant, and gave him Casanova's job as Groom of the Bedchamber.

Casanova sent Laura in a plain van to his friend the officer, who was now back in Venice. Laura badly wanted to stay with Casanova, but he would not let her do this because he was such a man of honour, and never failed a friend. So all they did together was weep and part. Casanova himself had been warned against returning to Venice, where the men wanted to arrest him because he talked too much with the women. He did go to Venice, however, and arranged that the officer and Laura should be properly united. The people of Venice, who were wearing fancy-

dress for a carnival, recognised Casanova as he stood on a balcony, and could not help cheering him. Their cheers were so infectious that the gondolas, the houses, and even the churches started to revolve round and round and round in his honour. So Casanova called down from the balcony, before it revolved out of sight: "Sing! Dance! Laugh! Love! That is Life! That is all life was meant for!"

What's that? Your brother George bought in the Charing Cross Road a book by Casanova that showed him to be a liar and spy, a deceiver of hundreds of women, a swindler who ran away from most of his debts? Disgraceful! Tell him to bring me the book as soon as he comes home. Anyway, that must have been another man named Casanova.



ARTHUR FEAR-CASANOVA

is pinned to a splendiferous entertainment about a preux chevalier with a few boudoir weaknesses. Its central figure is a Stoll-washed noble cavalier, instead of the gay caballero known to mess-room song. That apart, the story (as adapted from a version by German authors) is deft, and Captain Harry Graham's lyrics have their usual felicity. The borrowed music by Johann Strauss is luscious as always, and ably scored.

Everything is necessarily overwhelmed by Professor Ernst Stern's gorgeous scenery, and beyond that by the flaring production of people and buildings, invented by Herr Erik Charell and drilled by Mr. Henry Crocker and Mr. Max Rivers. Their congress dances round a continent of imagination which is tuppence-coloured two hundred times over. The Coliseum begins with a vast area, and revolving stages make it seem twice as great. The final parade of the Carnival of Venice, shown in whirling sections of edifice and of crowds that sing and cavort as they turn out of sight, goes further in mechanics than anything yet offered on stage or film. It is stunning, in a literal sense. It is the climax of colossal spectacle, which should hereafter decline in London because this must gorge the public appetite.

Fernando Autori's Casanova has polish, bravura, warm dramatic fire, and a basso profundo resonance that sometimes flourishes beyond what is normal to the English theatre. While Arthur Fear's alternating Casanova stands out less boldly, his voice and modulated acting are effective in another manner. Cosmopolitans may prefer the one, provincials and Outer

Londoners the other.

The pageant of frail, fair Casanovan women is excellently chosen as regards Greta Natzler's Barbarina, Soffi Schonning's Laura, Dorothy Dickson's Russian Princess and Tamara Desni's gipsy girl, who dances with flaunting abandon. The Catherine the Great, played by Oriel Ross, while beautiful, is no Messalina of the North, but a stock figure of musical comedy, with her tinkling tyrannies and silly little whip. The Maria Theresa is nearly as exaggerated, but Marie Löhr's acting and fine diction make her a sedate joy amid many rushing excitements. Maria Winkelstern is the genuine article as prima ballerina. Douglas Wakefield and Mary Lawson are alert comics. Chuck O'Neill does a remark-



AMONG THOSE PRESENT: DOUGLAS WAKEFIELD. JACK BARTY, JOHN DEVERELL, BEN WILLIAMS, MARIANNE WINKELSTERN

# Priscilla in Paris

ELL, well, Très Cher nice to be home again (husband, car, dog, and all that!), but I would have remained in London, with great joy, a wee while longer if funds hadn't given out on Saturday morning just when everybody seemed to be away playing golf or . . . holding hands in some rural retreat! I hadn't the nerve to ask my hotel to cash a cheque in francs (it would have made me feel so foreign), and so I departed while I still had the price of my ticket to the coast. The French coast, of course; after that I wave "passes" and Press cards, and no longer have to produce the coin of the realm—or, I should say, the paper of the Republic.

I see that Herriot has dared to form the Cabinet during my absence! He has given the "Education" (I say "the," not "an") to my dear old friend Anatole de Monzie. It always makes me grin when Monzie gets the Instruction Publique. They have to look after the theatres in that Shop, and Monzie hates the theatres and all their works with a violent hatred, not like dear (?) old

Mario Roustan, who was only happy when he had (so to write) an actress on each knee! I foresee merry times ahead for everybody when



THE GERMAN "DU BARRY"-GITTA ALPAR

Gitta Alpar is actually a Hungarian and in private life is Frau Gustav Frölich, and she plays the title-rôle in Milöcker's "Du Barry" in Berlin. In London Anny Ahlers is our Du Barry, and a very marvellous one at that



THE TRUMPY-SKORONEL RHYTHMETIC DANCERS

A troupe of beautiful young women which we are to see in London before the season is out. They have been having a terrific success at the Staats Theater in Berlin, where this picture was taken

the theatre strike question crops up again, as it will do. Monzie won't care if the theatres close down for ever-and-ever-amen . . . so I asks ver!

I got back to Paris in time to join the throng at the inauguration of Colette's new venture: her "Beauty Shop" in the rue de Miromesnil, where she is selling face creams and lotions and pow-ders made from old "simples" that have come down to her from her grandmother. She is all against the mechanical and surgical American stunts that are supposed to make full-blown peonies return to moss-rose buddom, and I am inclined to agree with her. I can remember Colette's mother, just before the war, as a charming and rosy-cheeked old lady with the same marvellous long hair that Colette would have if she hadn't bobbed it. She hadn't a wrinkle, neither has Colette . . . but then, of course, Colette is, to say the least, plump . . . and her mother was slim, so where Mama was concerned it was all the more wonderful.

Colette's salons are severely modern and plainly decorative. This surprised me. I had expected to find Louis-Philippe "sofas" and

"poufs"; flower-decked, varnished walls, and the naïve glass ornaments with which Colette usually surrounds herself. No doubt the modern furniture is her concession to youth; she will try to save its skin while allowing it to wallow in its own chill taste. All power to her mixtures, sez I! By the way, you autograph fans, when you go there you will, as likely as not, be able to get Colette to autograph one of

her novels for you!

Before I left London I made a mad attempt to recapture one of the old thrills of my youth. I went to Mme. Tussaud's! Being somewhat self-conscious of the childish impulses that invariably overwhelm me in the city of my birth, I went alone, wearing . . . well, not quite the "triple voilette de l'adultère," but almost. I found, however, that, except in the Chamber of Horrors, I had the place to myself. Imagine my pleasure, Très Cher, while going down the interminable darkish stairs and passages leading to that beastly place, I had, for a few brief moments, the illusion that I was almost scared of what I was to see. But, alas! it did not last. Anticipation was, as usual, greater than realisation. The "Horrors" were merely sordid, and I was quite unable to get a kick out of the fact that "the model was clad in the identical suit" that Thomas Snooks wore while he was murdering Bessie Brooks! I only came to the conclusion that murderers must be very clean and tidy men, for the suits in question looked as if they had just come from the cleaners . . . perhaps they had!

I don't know why I am being so coy about my visit to Mme. Tussaud's. Later in the day I met the eminent critic, Mistaire Francis Toye, who told me that he and Miss Gertrude Lawrence were also thinking of making an expedition to "them same" historical haunts. I suggest a mirth-making supper party to take place in the Chamber of Horrors, using the bascule of the guillotine for the buffet . . . if the provisions were inadequate, and the roast-beef sandwiches gave out, one could always check one's appetite by going and peeking through the curtain reserved "For adults only."

By the way, I want to thank the Fair Unknown who removed me from almost under a taxi-cab in Piccadilly the other evening! I forgot that the traffic was coming round the corner on the left side and . . . well . you understand! She must have been a hefty wench, for I have a bruise on my forearm where she gripped and pulled. Where the taxi brushed me doesn't matter. It was a part that doesn't bruise, if you get what I

I was so vexed with my clumsiness that I forgot to say "Thank you." If this should catch her eye, I sez it now! With love, Très Cher,

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# IN UNSPOILT PONDOLAND



A PICNIC IN PONDOLAND: MRS. FRED CLARKE
AND HER CHILDREN
AT UMGAZANA BEACH



ON UMGAZANA BEACH: MISS CLARKE



LED BY HIS COAL BLACK MAMMY-HIS FIRST DIP!



MISS CLARKE AND HER FAITHFUL HOUND



ON INZIMBINI SANDS: THE SON AND HEIR

All these interesting snapshots of Mrs. Fred Clarke and her children were taken at Umgazana Beach, near Inzimbini, a remote and beautiful spot in the St. John's District of Pondoland, which is the coast district of Kaffraria which lies between Cape Colony and Natal and is the next-door neighbour of Basutoland and Griqualand. The Pondos are of the Kaffir-Zulu type and physically a very fine breed of people. Umgazana Beach and Inzimbini are not far from the mouth of the St. John's River, and if anyone is out to find a quite unspoilt seaside resort, Pondoland is their oyster. In these times, when flying from London to the Cape is almost an everyday pursuit, it may not be long before other places than Frinton or Bognor Regis may be within easy reach of the week-ender









MR. RAPHAEL DE SOLA AND MISS CECILE BLUNT

MRS. DENT AND MAJOR TODD, M.C.

THE ROYAL
CALEDONIAN
BALL
AT GROSVENOR
HOUSE





MISS BETTY WALFORD, MR. C. A. LEE-STEERE, MISS JEAN MAITLAND-MAKGILL-CRICHTON, MR. MICHAEL MORRIS AND THE HON, MRS. WILSON

(ON LEFT): THE HON, JOAN OGILVIE-GRANT, MR. DAVID BALFOUR, LADY STRATHSPEY, MR. BRYDEN MONTEITH, EMMELINE LADY SHERSTON BAKER, LORD STRATHSPEY AND THE HON. MRS. HORSLEY-CARR

The big feature of the Royal Caledonian Ball at Grosvenor House last week was the dancing of the set reels, sixteensomes and eightsomes, the arrangement of which went to the credit of Lady Dunmore and Lady Margaret MacRae of Feoirlinn. The Ball was in aid of the Royal Scottish Corporation and the Royal Caledonian Schools, and the atmosphere and general success was greatly aided by the presence of the Pipes and Drums of the 2nd Scots Guards The reels arranged were Atholl Highlanders, Highland Reel, Liverpool Scottish, London Scottish, Gordon Highlanders, Highland Light Infantry, Argyll and Sutherland Highlanders, the Seaforth Highlanders, the Cameron Highlanders and the Black Watch. No one needs to be told that it was a wonderfully inspiring spectacle, especially as the people who danced the reels were first-class exponents, a thing which is not always the case when reels are danced There was also a display of dancing and piping by the boys and girls of the Royal Caledonian Schools, and the pipes and drums led the processional march before the reels—a grand effect

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HE SAYS HE ONLY PLAYS GOLF FOR THE EXERCISE!

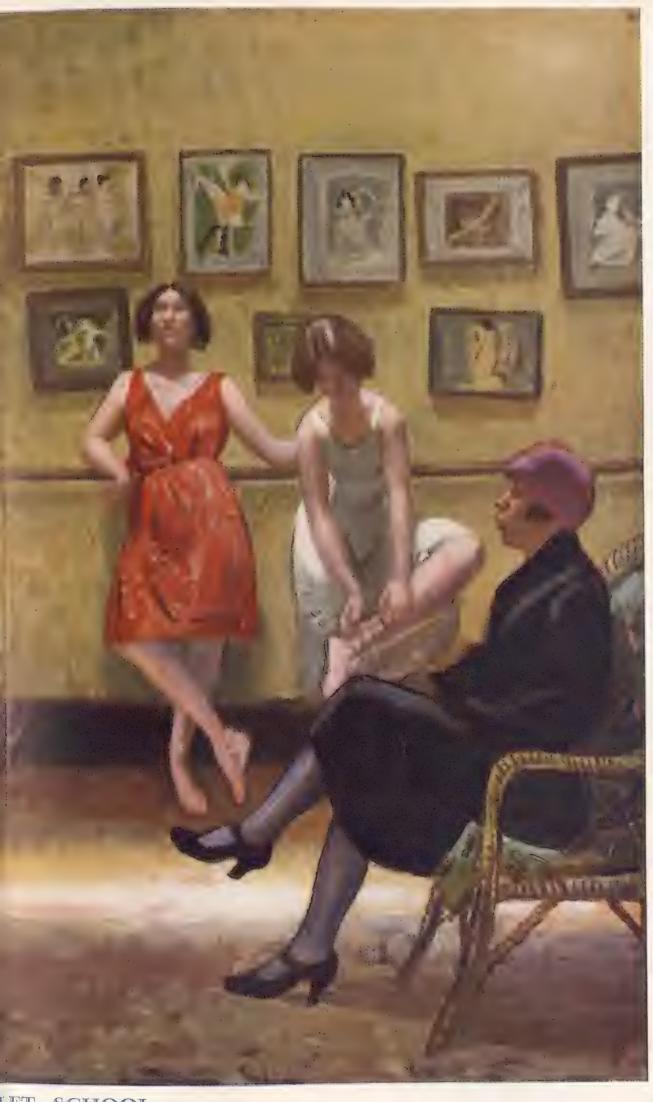
By H. M. BATEMAN

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By LAURA

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LET SCHOOL

KNIGHT, A.R.A.

71-175

# ABDULLA MAGIC



Salisbury Virginia with the Hall Mark 'Abdulla'

Salisbury
'Turkish'
with the
HallMark
'Abdulla'

### SILVER PEACOCKS

Stately as the galleon in which my Darling sails! Come, my pretty peacocks, unfurl your silver tails—Up and down the terrace I watch you dip and pass But my True Love tarries salt leagues away, alas!

Taste these crimson berries fresh gathered in the dew, Ere I seek the stillroom and bake awhile and brew; After weary waiting my Love will homeward sail Hungry for Abdullas and kisses, cakes and ale.

F. R. HOLMES.

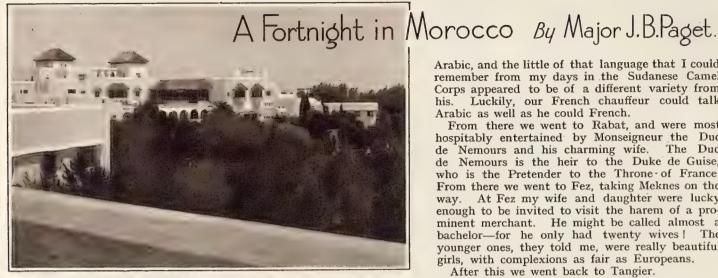
# TRY THE NEW ABDULLA SALISBURY 'TURKISH' OR 'VIRGINIA' ONLY 5'- A HUNDRED

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# THE ADVENTURES OF SINBAD



C'M ON IN-TH' WATER'S FINE!!



THE RESIDENT-GENERAL'S PALACE AT RABAT (DESIGNED BY MARÉCHAL LYAUTEY)

EARY of winter in May, and believing we were justly due a spot of real rest, my wife, daughter and I decided that we could do with a little extra sun and warmth, so we booked our passages by the Rotterdam Lloyd Line, with a return ticket by P. and O. There was nothing to choose between the ships and the service, but for good cooking I think I would prefer the Dutchman every time, unpatriotic as it seems to say so.

To start off with, we made a short stay at Tangier, where there is a pleasant international colony. It is a cheap place to live in, and I am told you can do yourself pretty well on £700 a year: with a nice house and garden, four indoor servants, a gardener, a chauffeur, a car, and four polo ponies. Others besides Scotsmen may be interested to know that whisky is four shillings a bottle. It seems almost too good to be true.

After Tangier we left for Morocco. Morocco is rather larger than France, with a population of under six million, of whom about a million are in Spanish Morocco and the rest in French Morocco. We took the night train for Casablanca, arriving there in the morning, where we were met by my wife's brother-in-law, Count Henri de Monti. They have there, some twenty miles from the town, a sporting golf-course and a wonderful bathing beach.

Our next point was Marrakesch, by car. In the fight to take that town in 1912, the Moroccans lost 10,000 men and the French 1500, something like our Battle of Omdurman. The town is near the foot-hills of the Great Atlas Range, which rises to a height of 15,000 feet, and the peaks were snow-clad. We had luncheon with the Pasha, who is the brother-in-law of the Sultan, a perfect host and the most

aristocratic-looking man. Incidentally, he owns several palaces and a villa at Le Touquet. To give you an idea of the way he does things: at his Marrakesch palace he keeps 360 servants, sixteen large motor-cars, a stable full of horses, and he has a private golf course. He can also put 70,000 armed men into the field. He is the best pig-sticker in Morocco and also the best game shot, and he has a good handicap at polo.

The French wisely interfere as little as possible with the customs of the country, and wink at domestic slavery. The young ladies who waited upon us would have made Mr. C. B. Cochran green with envy. And àpropos beauty, the nightingales in the gardens are as tame and plentiful as the sparrows in London, and start singing about four o'clock in the afternoon.

One day we motored up into the Grand Atlas, the Pasha having kindly given us a safe conduct. We got up to a height of 7600 feet and some twenty miles past the last French outpost, where we had tea in a kasbar with the local Caid. That gentleman could only speak Arabic, and the little of that language that I could remember from my days in the Sudanese Camel Corps appeared to be of a different variety from his. Luckily, our French chauffeur could talk Arabic as well as he could French.

From there we went to Rabat, and were most hospitably entertained by Monseigneur the Duc Nemours and his charming wife. The Duc de Nemours is the heir to the Duke de Guise, who is the Pretender to the Throne of France. From there we went to Fez, taking Meknes on the At Fez my wife and daughter were lucky enough to be invited to visit the harem of a prominent merchant. He might be called almost a bachelor-for he only had twenty wives! The younger ones, they told me, were really beautiful girls, with complexions as fair as Europeans.

After this we went back to Tangier.

You can describe Morocco as a cold country with a hot sun, carpeted with wild flowers in the spring, and with a temperature that goes up to 130° F. in the shade at midsummer. The French run the country extraordinarily well. The French working-men I

talked to preferred it to France. They said everybody is friendly enough to help, and they are not bothered with politics. The women, on the other hand, were rather more doubtful. They said Morocco was not France.

People say to me: "How about the Foreign Legion? France has 60,000 of them, of whom 35,000 are Germans. They enlist for five years, and ninety per cent. of them, I am told, re-engage, and there are always more applicants to enter the Corps than there is room for. The men are not paid very highly, but non-

LEGION IN HOSPITAL commissioned officers are well paid. I talked to numbers of them who were serving,

and also to others who had retired. They all told me they were happy and well treated, and that they would like to get hold of the men who write to the contrary. They are dressed in well-fitting khaki kit, and gave me the impression of being bigger and heavier men than our regular infantry.

There is an Englishman out there who was a major in our Indian Army, a Jerseyman by birth, who of course talked French as well as he did English. He joined the Foreign Legion and served a number of years with them. When asked why he did not write a book giving the true facts about the Foreign Legion, he replied: did, nobody would read it. It is just as dull as being on the North-West Frontier of India."

As regards the native races, the Arabs, or Moors, are mostly round the seaports. The majority of the people are Berbers, a dark-skinned, athletic race. Then there are a few hundred thousand Riffs, the Prussians of Morocco. Mr. Walter Harris, who has been the "Times" correspondent there for fifty years, describes them as follows: "They are tall (Continued on page vi)



MAN SOLDIER OF THE FOREIGN



MRS. J. B. PAGET, MISS WINIFRED PAGET AND COMTE HENRI DE MONTI DE BEZE AT CASABLANCA

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## THE RUSHCLIFFE GALA AT KINGSTON HALL





LORD HAILSHAM AND LADY BELPER

SIR HENRY BETTERTON AND LADY HAILSHAM

LORD AND LADY GALWAY



COL. SIR LANCELOT ROLLESTON AND THE DUKE OF PORTLAND



SIR LEONARD BRASSEY



THE HON. DESMOND AND THE HON. PETER STRUTT

The Duke of Portland was chairman of the Rushcliffe Gala and Fête, at which all these snapshots were taken, and Sir Lancelot Rolleston, who is with him in the picture, is a very distinguished ex-Master of the South Notts hounds (1876-82), and he also had another ancient Notts pack, the Rufford, from 1889 to 1900. The Gala was held at Lord and Lady Belper's home, Kingston Hall, in Derbyshire. Lady Belper, who is with the Secretary of State for War (Lord Hailsham, the former Lord Chancellor), was Miss Angela Tollemache. Her two little boys, who did their bit at the fête, are in the bottom picture. Lord Galway, who married a sister of Lord Annaly, succeeded to the title last year, on the death of his father. The family seat is Serlby, in Yorkshire. Sir Leonard Brassey came from Apethorpe, near Peterborough, for this fête. Lady Violet Brassey, whom he married in 1894, is a daughter of the late Duke of Richmond

Photographs by Howard Barrett



Dorothy Wilding MISS ELIZABETH ALLEN (MRS. W. J. O'BRIEN)

Mr. and Mrs. W. J. O'Brien were married last week at St. James's, Spanish Place. Miss Allen is the beautiful young actress who refused an important Hollywood contract and preferred to remain in England for this happy event

TRAVELLER, arriving late at his destination, had a cold chicken for his evening meal. When he had finished he noticed a tramp outside the window eveing the remainder of the chicken hungrily, so he passed it through to him. Some time later the traveller called at the same hotel for another meal, and was recognised by a waitress. She fetched the manager and, pointing to the visitor, said excitedly: "There 'e is, Sir! That 's the man who ate the chicken-bones and all!"

certain firm had the following A advice printed on its salary receipt forms: "Your salary is your personal business, and should not be disclosed to anyone."

The new employee, in signing the receipt, added: "I won't mention it to anybody. I'm just as much ashamed of it as you are."

Hard work, pushing your invalid husband about in a Bath chair all day," said the sympathetic one, dropping a coin in the tin cup.

"Well, Sir, it would be, but we takes it turn and turn about, see? He rides in the morning and I ride in the afternoon.

# BUBBLE and SQUEAK

A green Irishman visiting his brother in New Jersey was being shown some experimental work involving modelling in plaster-of-Paris. He felt the stuff and got his hands covered with it. His Americanised brother told him he'd find the wash-room at the rear of the apartment hall-way. After a rather long lapse of time the brother became a bit worried about the green-horn's absence, and set out along the hall-way to locate him. He was not in the washopening this, the brother heard a groan, and called out: "Mike, are you there?"

"Oi am that, and, Terry, if ye're for the wash-room, look out for the first shtep; it's a hell of a long one."

A man wished to buy a car, and after he had made his choice the salesman offered to take him for a trial run. They set off accordingly and went for twenty miles or so in excellent style, and then the car suddenly went dead. The salesman, greatly perturbed, examined the brakes and looked at the supply

of petrol. Everything appeared in order, until he lifted the bonnet of the car. "Heavens!" he cried, "they've left out the engine!" "Left out the engine!" echoed the prospective purchaser. "Then how

was it that the car went at first?"
"Sir," was the reply, "the car has been running all this time on its reputation."

A pastor of a negro church was delivering a sermon on the burning question: "Is there a hell?" "Bredren," he said, "de Lord made de world round like a ball."

'Amen!" agreed the congregation.

"And de Lord made two axles for de world to go round on, and He put one axle at de North Pole and de udder axle at de South Pole."

Amen!" cried the congregation.

"And de Lord put a lot of oil and grease in de centre of de world to keep de axles well greased and oiled."

"And then a lot of sinners dig wells in America, in Mexico, in Russia and in Persia and steal de Lord's oil and grease. And some day dey will have all de Lord's oil and grease, and dem axles is gonna git hot. And den dat will be hell, bredren, dat will be hell!"

Two very simple country souls were getting married. In order to help them the vicar put in rather more asides than usual. When they reached the middle of the service he whispered to the kneeling couple: "Follow me up the aisle," and proceeded to the altar.

As he reached it he looked round. An astonishing sight met his gaze. The bride and bridegroom, with as much dignity as possible, were approaching on all-fours!



MISS JESSIE MATTHEWS AND "SMITH"

In her dressing-room at the Gaiety, where she and, till quite recently, her husband, Mr. Sonnie Hale, have been appearing together in "Hold My Hand." Sonnie Hale has had to leave the cast to fulfil a big film contract in Germany, and "Smith" is left to do his best to console his wife during his absence

# No. 1616, JUNE 15, 1932]

Slenderness is desirable, and easily within your reach

- Slenderness with new beauty of face is even more desirable, and it is equally within reach if you will entrust yourself to the care of Elizabeth Arden.
- Too often weight reduction means diminishing good looks. In Miss Arden's Salons faces are moulded to new loveliness at the same time that bodies are made more slim and graceful. It is very simple. A Giant Roller that kneads you firmly but painlessly, Rhythmic Exercises that are fun (no bulgy muscles are developed . . . Miss Arden does not like them any better than you do!) Ardena Baths to melt away surplus fatty tissue, and massage to relax your tired nerves . . . these offer swift means to a new figure.
- Then, after your hour in the Exercise Department, you slip into a softly lighted treatment room and recline in comfort, while your face has the brisk compensating treatment which faces need when bodies are being reduced. Muscles are expertly toned and tightened by quick, cool fingers. Rich creams encourage the contours to remain full and firm . . . and young. Tingling astringents correct every tendency to flabbiness and give the skin freshness and lustre.
- It is this definite attention to the face as well as the figure, which makes Miss Arden's reducing treatments the first choice of women who give serious consideration to appearance, comfort and health.
- For an appointment at the hour you prefer, please telephone Gerrard 0870.

# ELIZABETH ARDEN LIMITED 691 FIFTH AVENUE NEW YORK 25 OLD BOND STREET

PARIS

(Capyright Reserved)

# Pictures in the Fire: "sabretache"

"Mike, do you think I'll get round?"

up there if ye don't think so ! "

"Blast ye to flames!" said Mike. "What are ye doin'

 $S^{\mathit{URSUM\ CORDA\,!}}$  And take a look at these few short excerpts from the past:

WILLIAM PITT said in 1780: "There is scarcely anything

around us but ruin

and despair."
WILLIAM WILBER. FORCE said about 1780: "I dare not marry-thefuture is so dark and uncertain."

LORD GREY said in 1819: "I believe everything is tending to a con-vulsion."

Queen Adelaide said in 1831: "I have only one desireto play the part of Marie Antoinette with bravery in the revolution that is coming.

Disraeli, in 1849: "In industry, commerce and agriculture there is no hope."

THE DUKE OF WEL-LINGTON, in 1851: "I thank God I shall be spared the consummation of ruin that is gathering about us."

LORD SHAFTESBURY, in 1868: "Nothing can save the British Empire wreck."

SOMEONE ELSE said: "I have faith in the in-bred sagacity of the British people."

And so we dashed well ought to! We are still going strong, and it is about time that we checked this "wave of hysteria." It is a thing which is very infectious in humans and in most other kinds of animals. Any Master of Hounds will vouch for this; so will anyone who has ever had anything to do with wild beasts!

The diligence of an officer of H.M.S. Revenge gives me the above little list. It was sent to Admiral of the Fleet Sir Walter Cowan, Bt., who goes so hard with the Warwickshire hounds. I suggest that some people cut out this little list and paste it on a bit of cardboard, so that it can be put on either their dressing-tables while they shave, or their office tables whilst they mizzle.

I once knew a chap we used to call the Dumb Jockey, who was a sort of Miserrimus Doleful—a fine artist on the flat, but horribly afeared of the obstacles. One time he had a ride in a jump race on one of the finest jumpers in Europe, Asia, Africa, or America, and as he was being led out by the trainer, name of Mike McEvoy (an Irishman), he leant over and said in a voice hoarse with blue funk:



"THE GREEN SICKLE," BY A SNOTTY IN MALTA

This play, which was written by Midshipman William Rose, who is in H.M.S. "Queen Elizabeth," has had a quite good success in Valetta, and the cast is composed entirely of members of the gun-room mess of that famous ship, plus Miss Chatfield and her sister, the daughters of Admiral Sir Ernle Chatfield, C-in-C. Mediterranean Fleet. The scene in the picture is of Findlater's Garden in Sussex, Act 1, Scene 1, and the characters are Karen Dedouska (Miss A. Chatfield), Mrs. Findlater (Miss K. Chatfield) and the Rev. Eustace Sprake (Midshipman W. Rose)

from



IN THE PARK: MRS. CHARLIE MILLER AND MISS. CECILY NICKALLS

Miss Nickalls distinguished herself more or less Miss Nickalis distinguished herself more or less recently by winning the Grafton Hunter Trials, in which she rode remarkably well. Mrs. Charlie Miller is her aunt by marriage; and Mrs. Miller's son did very well in the Golf Championship at Muirfield, in spite of bandages on both hands and an eye that was not exactly in fighting trim

It is time we made all these Dumb Jockeys send in their jackets, and put a Real Puncher up.

IT is always a ticklish and sometimes even a dangerous thing to try and catch learned counsel bending, but I simply cannot curb my impulse to point out to an eminent Buzfuz in a recent case that he must not mix his metaphors quite as heedlessly as he does. He talked of someone running away to "live among lions . . . in a rat-hole in Central Africa . . . " I have never met a lion who was able to squeeze himself into a rat-hole, or a rat who would be such an ass as to go and butt in on the domestic privacy of a lion. So my learned friend has got it wrong both ways.

It is very gratifying to notice that,

in spite of there being so many things going on around us which are apt to make us all cross as a bagful of nails, there is a very kindly and considerate spirit abroad in some quarters, and I think we ought to take off our hats with a becoming sweep to the Underground Railway in particular. With a tact which excites an abounding admiration, the authorities have removed the notification, "Alight Here for the Zoo," from below the names of all stations like Regent's Park, etc., which are in the vicinity of that home of rest. I know from personal experience that this hit quite a lot of people, and that often they refrained from getting out at these stations in order to escape the unpardonably cruel sniggers of their fellow-passengers. "Hop off here for Harrods!" "Get a Gait on Here for Whiteleys," or "Shove along for Selfridges" we could do with; but the "Zoo"...! How

And as we are talking about the "Zoo," I am delighted to have a letter from a distinguished ex-C.O. of that distinguished cavalry regiment, the Calcutta Light Horse, who has written me a few chatty remarks about a recent note on his adventures with "Y" Battery, R.H.A., when he had to lead the mounted brigade when they galloped past the saluting base at a New Year's Day review. "The Apostle"— (Continued on page viii)

true it is that kind hearts are more

than coronets!

THE TATLER



GRETTON

GILBEY'S
SPEY ROYAL

C. A. Sims MISS F. CROSSLEY IN HER NEW COMPER SWIFT

A picture at Heston last week of the charming owner, who is acknowledged by even the experts to be a very good pilot indeed, and she flies her own Comper Swift

marked in red ink in the diaries of the air-minded: Sunday, June 26, the day after the Royal Air Force Display. The occasion is *The Tatler Concours d'Elégance* for aircraft, and the place Brooklands Aerodrome. *The Tatler* twenty-guinea cup is considered by those who have inspected it to be worth winning, for the design is particularly handsome.

The object of the *Concours*, as I have explained before, is to encourage people to look after their aeroplanes well and to see that every care is taken to keep them at the topmost point of condition all the time. It is also intended to add to the gaiety of aerodromes, not only by providing a social occasion—annually, it is hoped—but also by encouraging, in aircraft, if not in their owners, the cult of the glossy and the glabrous; the posh and the polished; the swish and the soignée. Everyone will be in London during the week-end of June 25 and 26, and there could be no more suitable time for *The Tatler Concours*; nor could there be more competent

organisers than the Brooklands authorities.

#### Haldon Tour.

Mr. Lessel Hutcheon part in organising the week-end tour from Hanworth to Devon the other day. Eight aeroplanes went on this tour, led, I believe, by Mr. Max Findlay, and the aerodrome of destination was Haldon. Haldon serves some of the most beautiful air touring country in England, and is becoming the aim and object of increasing numbers of aerial holiday-makers. Places like Torquay and the River Dart are within reach, while a flight of exactly a hundred miles on 268 degrees magnetic will bring the pilot from Haldon to the Cape Cornwall Hotel, which has its own aerodrome at the garden gates.

## AIR EDDIES \* By OLIVER STEWART

A Date.

FULL diary, like Chaucer's full purse, is Quene of comfort and of good companye"; it offers pleasure to those who understand how to spend time to advantage. For the ablebodied aviator, the more meetings the merrier; and therefore, it is particularly satisfactory to be able to name one more date to be

With Mr. Carroll will be two other pilots, and great care is being taken to see that a high standard is maintained throughout the organisation, both in machines and in personnel. It is hoped that the aerodrome will be open about August. Membership will be offered at four guineas entrance fee and three guineas subscription, and members will be able to take dual instruction at £3 an hour. Non-members will also be able to take instruction; but their rates will be slightly higher, probably £4 an hour. The aerodrome is nearly 1000

yards square, and is close to the by-pass road.

From Hanworth, Haldon is 153 miles over good flying country, with plenty of aerodromes on the way, such as Andover, Old Sarum, Yeovil, and Mr. Symondson's own private landing-ground at Colyton, which is almost dead on the track. Altogether, this week-end tour was an idea which deserves to be followed up for it showed on the Heston

deserves to be followed up, for it showed, as the Heston Continental tours have shown, that there are plenty of aeroplane owners and pilots anxious to join in such schemes. The cost per head of the Haldon tour was five guineas.

#### A New Aerodrome.

Almost every day now I am getting news of plans for the formation of a new aerodrome in some part of the country; so that it is evident that the appeals that have been made have not been without their effect. And those who start aerodromes now will reap the benefit later. Soon it will be almost impossible to obtain suitable open land near big towns. One of the latest aerodromes is that which is being established by Gravesend Aviation, Ltd., close to Gravesend. The east side of London is not well served with aerodromes for private flyers and for those who wish to learn to fly, and I think that the Gravesend aerodrome will find that it has great scope. The only other aerodrome near it of similar kind is the Maidstone one, and that is some way south. Chief pilot of the Gravesend aerodrome will be Mr. A. D. Carroll, who has given up his appointment with National Flying Services especially to take on this new work. His extensive instructional and taxi-flying experience makes him well suited to the task of establishing an efficient and practical organisation.

#### The Martin Indicator.

At this time of year, with so many aeroplanes about, it again becomes necessary to allude to traffic control at aerodromes. Safety depends upon the simplicity and directness of the rules and the manner in which they are brought to the notice of the pilots. The most important

thing is to see that all landings and take-offs shall be properly controlled. When there is a steady wind there is not much difficulty about this; but when, as often happens during the quiet summer evenings, the wind drops to nothing or to an occasional light air of ill-determined direction, the need for traffic control becomes more than ever essential.

That is why the Martin indicator at Heston has proved so valuable. Captain Baker tells me that, in conditions of no wind, it maintains order where otherwise there would be chaos. It swings automatically to a definite no-wind position and so prevents those collision risks which occur when aircraft are taking off in all directions. Another important point about it (Conlinued on page vi)



THE FIRST BRITISH MACHINE TO ENTER THE BRAZILIAN ARMY AIR FORCE

A group at the official inspection by the General Commanding Military Aviation, at Campo dos Affonsos, Rio de Janeiro, who then witnessed an exhibition flight by Capt. Broad. The names in the picture are (left to right) Col. Pederneiras, Commanding the Military School; Gen. Aranha da Silva, Commanding Army Aviation; Capt. H. S. Broad, de Havilland Aircraft Co.; W. T. W. Ballantyne, D. H. Representative in Latin America; Sr. Noronha; Col. Newton Braga, Brazilian Army

No. x616, June 15, 1932] ... THE TATLER



# They'll all be

## at the GREYHOUND DERBY!

The Buffet and new Dining Galleries

OOK for your friends at the White City during this year's Derby Heats—they're sure to be there . . . these are important days in the Greyhound Racing Year and the final for the Greyhound Derby on June 25th is the "big night" of this fascinating sport.

In the Club Enclosure you can dine luxuriously in perfect comfort and at the same time watch the racing with an unobstructed view of the track. Special improvements and extensions are being carried out including new dining galleries and buffet, and a ballroom where you can dance on a perfect floor to a West-End orchestra.

The Greyhound Derby will be one of the events of London's Social Season.

Make a note of the final date, June 25th. Write now to the Secretary, Greyhound Racing Club, White City, for particulars of Club membership.



The new Ballroom and Members' Lounge



Picture of the Favourite



Real Old Scotch Sold in Bottles and various sizes of handy Flasks





## THUS SAID CALUM THE KEEPER

A True Tale of Tobermory

By IAN COLVIN

ORVEN, Ardnamurchan, and the Isle of Mull-how beautiful they are! In that still summer day of long ago how peaceful, how benignant!

The Sound was smiling that sly, secretive smile of La Gioconda, as if, under her smooth surface, she were sucking sweet memories of old sins, old cruelties, old treacheries.

We lay at anchor under the shadow of the woods of Aros, in the commodious harbour, idling the summer afternoon

away.
"They will keep on trying for her,"
said Calum, "but they will find her never, or nae mair

than her auld banes."

Optimistic divers were then busy at their since abandoned task of hunting for the Spanish galleon and its legendary treasure.

'Never in this world or the next," said Calum with

"And why?" I asked. "The harbour is not so very

big." MacLean of Dewart," said Calum, "he was not the man to leave any siller even at the bottom of Tobermory Bay. The Earl of Argyll, he went after it as well—twa corbies at ae bane! So there canna be muckle left o' the

Idly we watched the herring-gulls slanting and hovering

between us and those stark stone houses above the jetty wall.
"Whatever kind of weather it was," Calum proceeded, "the Spanish captain would have been safer beating out to sea than falling in with the like of Lachlan Mor MacLean."

The reader may have seen the ancient stronghold of that redoubtable chief on a black point of the Island of Mull looking

"No doubt," I said. "They say he wanted provisions."

"That would be it," said Calum; "he couldna face the lang road back to Spain without some meal in his girnal. That was why he put into Tobermory Bay. He had better far put his hand into a bees' bike, puir man."

I had been in that morning to see the hospitable Laird of Aros, and my friend, Mr. Brown, who sells whisky and claret and chandlery and stocking needles and Harris tweeds and other merchandise in the main street on the sea front of Tobermory. Both the colonel and the merchant are learned in the history of their island; they had shown me sundry old books about the MacLeans, and an old chart of the harbour with the place of the wreck marked with a cross, and certain entries in the register of the Privy Council of Edinburgh. The MacLean, it was there stated, was to be pardoned his various crimes, except "the plotting of the felonious burning and flaming up by sulphurous powder of a Spanish ship, and of the men and provisions in her, near the Island of Mull."

"But what quarrel had he with the captain of the

Florentia?" I asked.

None at all in the world," said Calum. "When Captain Fareija put in for provisions, Dewart was willing enough to let him have them-upon one condition."

"And what was that, Calum?"
"Just this, that the captain should help him against his enemies, and chiefly against the MacIans of Ardnamurchan.'

I looked across at that stark and mountainy cape which overlaps the north end of the Island of Mull. "No easy matter," I suggested.



have given his shirt to extirpate the whole clan."

"And how was that?" I asked.
"Well, it was like this," Calum replied. "MacLean happened to be collecting his rents in the Rinns of Islay, and MacDonald of Islay, who thought the Rinns belonged to him, asked him to spend the night at his house. Now MacDonald's wife, being MacLean's own sister, he thought it safe to accept the invitation."

MacIans, he would

"And was it safe?" I asked.
"You'll hear," said Calum. "When they were at supper together, Mistress MacDonald, that is to say MacLean's sister, said to MacLean, like as she was talking about the state of the weather, that 'on so stormy a nicht the shepherd should watch his sheep.' With this hint from his sister to put him on his guard, Lachlan said to his host that he would sleep in the barn with his men, of whom he had sixty-eight, and when he went out he contrived to take his nephew, young James MacDonald, along with him."

He was not such a fool, was Lachlan Mor."

"Nae fool could live in Highlands or islands in those days. Weel, just about midnight when all the MacLeans were laid doon in the barn, who but Angus himsel' came chappin' at the barn door, asking them to come out and partake with him. (Continued overleaf)

#### THUS SAID CALUM THE KEEPER—cont. from 487

Lachlan, he keeked out and saw in the mirk o' the night nae less than three hundred o' the MacDonalds behind their chief with naked swords in their hands."

A dirty trick!" said I.

"Lachlan he took his sword in one hand and held young James MacDonald before him like a shield with the other and says he to the father, 'Ye may kill me; but you'll kill us both.'
"Now the sight o'his son in sic a quandary daunted old

MacDonald, so he made pretence to spare the lives o' the MacLeans: but he disarmed them and bound them and threw them in the barn and ilka morn took them out twa by twa and hangit them there in front of his house of Mullintrea."

"A bad business," I said.
"Bad it was," said Calum. "He went on hanging them after this fashion until only Lachlan Mor and his uncle, John Dubh MacLean of Morven, were left in the barn. By that time the Lady MacLean at Dewart had heard what was in the wind, so she got a grip o' Ronald MacColla and another MacDonald, both kinsmen o' Mullintrea, and she sent word to him that unless her husband and his uncle were given up she would hang the two MacDonalds over the rockside at Dewart.
"T h i s

brought Angus to a mair civil frame o' mind and he let Lachlan Mor MacLean go; but he kept his uncle till he should get back

the twa Mac-Donalds."

"But Ca-lum," said I, losing patience with the old man, "what has all this to do with the Mac-Ians and the Spanish gal-'leon?''
"I'm com-

ing to that," said Calum, "for when MacDonald was in this mind his friend, that crafty fox Ian MacIan of Ardnamurchan, told him that Lachlan Mor had hangit the twa Mac-Donalds · a s soon as he got back to Dewart,

and so Angus took nae mair thought than to hang John Dubh MacLean of Morven."

"And was it true about the MacDonalds?" I asked.
"It was not," said Calum. "Lachlan Mor was a man of his word, and he had let the twa MacDonalds go as soon as he got back to Dewart.
"Weel ye may suppose that when Lachlan Mor heard that

his uncle had been killed because o' MacIan's lies, he was mair angered with him than with MacDonald o' Islay, and he took a vow to extirpate baith Ian MacIan an' a' his clan."

"That would be difficult," I said, looking at the hills of

Ardnamurchan rising sheer out of the Sound.

"Lachlan Mor, as I say, was no fool," Calum continued; "he never let on that he knew anything; but gave it out that his mother, the auld dowager, was wishful to marry again. His mother, ye see, was a Campbell, a sister o' the Earl o' Argyll, and an heiress in her ain richt, and the auld fox, MacIan, thought it would be a fine match for himsel'.'

I pondered over the manifold wiles of my ancestors—a

nephew as a shield, a mother as a bait!

"So Ian MacIan of Ardnamurchan proposed for the hand o' the auld wife, which was graciously accepted, and he and a number of other gentlemen came over to Mull for the wedding.

Lachlan Mor MacLean presided over the proceedings with a' the grace in the world: but when Ian MacIan retired with his bride for the night and his gentlemen went to sleep in the barn, the MacLeans burst in upon them and made a great slaughter of the MacIans.
"More than that, they went into the bridal chamber and

pulled Ian MacIan out of the bed, and would have killed him there but for the outcry of the old dowager."

So that was MacLean's revenge?" I said.

"That was only the beginning of it," replied Calum, "for MacLean was determined to leave not a man, woman, or child of all his enemies alive, and with the MacIan in his hands he was meditating an invasion of Ardnamurchan when the Spanish ship came sailing into Tobermory Bay."

That was how he made his bargain with Captain Fareija,"

I suggested,
"That was it," said Calum. "The Spanish captain was to provide a force of soldiers to harry Ardnamurchan and the adjacent island in return for so many bushels of meal and carcases of mutton and hogsheads o' whisky."

I had read of that excursion in the pitiful prayer of the MacIans to the Privy Council at Edinburgh of January 3, 1588-89-how Lachlan MacLean was charged that he-

Accompaned with a grite now-mer of thevis, broken men, and sornaies of Clannis besydes the nowmer of ane hundeth Spanyeartis came bodin in feir of weir to His Majestis proper isles of Canna, Rum Eg, and the Isle of Elennole, and efter they had soirned, wracked, and spoiled the said haill Islis, burnt the same with the haill men, women, and children being their intill, not spairing the pupillis and infantis.

Strange to think of those Spaniards, with their pikes and arquebuses, their steel morions and breastplates, their fierce, dark faces, making war among, the glens and hills of our peaceful Hebrides!



OXFORD UNIVERSITY PRESIDENTIAL DEBATE

Some of the distinguished assemblage at the Union on the occasion of the Presidential Debate. The Home Secretary, who in his time was up at Balliol, had a great reception. The names in the group are: Back row—E. W. Walker (Magdalen), D. M. Graham (Balliol), C. F. Wegg-Prosser (Oriel), A. J. Irvine (Oriel), ex-President; J. C. Smuts (University), ex-Librarian; D. F. Karaka (Lincoln), and H. Bird (Steward); front row—A. W. J. Greenwood (Balliol), Librarian; J. Boyd-Carpenter (Balliol), ex-President; the Right Hon. Sir Herbert Samuel (Balliol), the Home Secretary; B. Davidson (New), President; the Right Hon. Arthur Greenwood (ex-Minister of Health), J. Foot (Balliol), and G. Playfair (Merton), Secretary

"But why, then, did Lachlan Mor blow up the ship?" I

"Well," said Calum, "they do say that the Spanish captain wanted to sail away before he had completed his contract. Maybe he didna' like the bloody work he was expected to do, having no quarrel with the MacIans and the MacDonalds. Anyway, Lachlan Mor got word that the ship was going to slip her anchor and warp hersel' out o' the harbour ae nicht, so that day he went on board the galleon with Lady MacLean his wife. And the lady, she was a very handsome woman, kept the Spanish officers in conversation, daffin' and jokin' with them while Lachlan Mor MacLean set a slow match to the powder

magazine.
"Then he got his lady on board his rowboat and rowed away, she blowin' kisses, as you may suppose, to the Spanish captain. And half-an-hour afterwards the ship blew up with a mighty explosion. They say that nothing was left alive, but the ship's dog that was blown on to the hill above Aros on the top of a hatch with a' the hair burnt off its body, and came back to the shore and used to sit there on a rock by the side of the bay over against where the ship had been and howl his hert out for his master, Captain Fareija, for many a long day thereafter."

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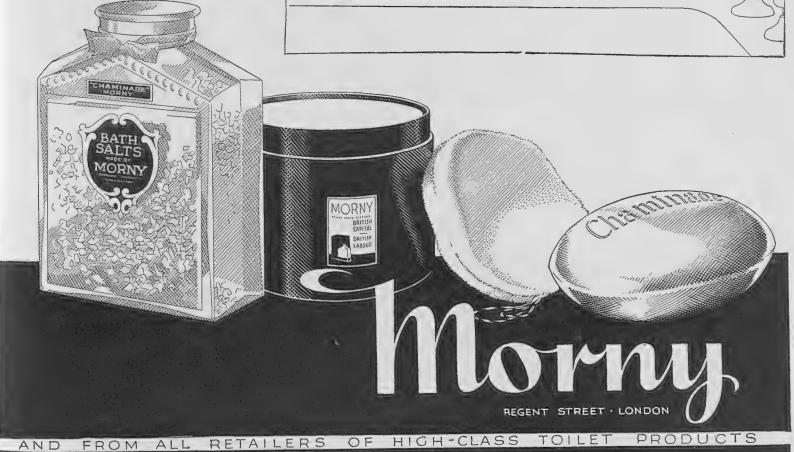
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ALL-BRITISH





we live. I would not recommend them

all, but a few are singularly good. Now

just to show what happens I will quote a case that recently transpired. The X.Y.Z. Road House, by reason of good food.

good fun, and good management acquired

a clientèle. Having no licence it ran for some months a special car to fetch drinks from the nearest "pub." This latter had

scarcely ever handled anything better than crude "beer," but it now naturally

filled its cellars with the various juices of

the grape—and did a roaring business. The proprietors of the X.Y.Z. Road

House applied for a licence. This effort was strenuously opposed by the brewers

who owned the filthy little tavern. Sir

## PETROL VAPOUR: W. G. ASTON

Come On! Buck Up!

VISITOR to these reputedly inhospitable shores, and a transatlantic he was, told me the other day how surprised and pleased he was at all that he had recently We had, it appeared, kept our ruins and our historical places of interest in fairly good order (though there were, he complained, rather more notices about keeping off the grass and picking the flowers); he was completely amazed by the wonderfulness of our roads—the constant salutes of our scouts and policemen had gone straight to his democratic heart, and through one means and another, but especially through a lying guide-book, he had had the trip of his life. I mention these points just as Dr. Watson always dealt first with the carpets, and the wall-paper, and the furniture, before coming to the corpse. For what this chap really was enthusiastic about was our hotels. That he struck lucky is a fair assumption, for we still have some awful examples, but I could not turn his compliment aside, because I am so satisfied that we are definitely upon the upgrade in this important matter. In the past, even with the best will in the world, I have been compelled to say some nasty things about English, Scotch, and Welsh hotels, and the fact that I would never dream of setting out on an expedition without a well - packed picnic basket speaks for itself. Now I have never suggested that Boniface himself was at fault. He (even when an amateur at the business, as so many of his kind are to-

day) could clearly perceive the way that things were going. He wanted a bit of money spent upon the coffee-room, but the inexorable brewers were more interested in the four-ale bar, and so he could not get much more forward. Inconceivable as it would seem, it is a fact that licensing benches are now taking a longer view. When plans for a new "pub" come before them they positively ask to see which area is to be used as a kitchen, and, as I am advised by a legal man well up in these matters, the mere "boozing ken" has no longer a dog's chance. Of course, they have not discarded their silly, petty, irritating, and officious little restrictions; but there is distinct evidence that the beaks are reacting to popular demand. For the most part the giddy old

brewers are behaving quite well too, though now and again they drop some bricks. For example, they are jealous of some of those rather charm-ing little "Road Houses" which have lately sprung up to enliven the duller turn-Every pikes. sensible person welcomes these establishments; they fill a need, they are utterly harmless, and they are in keeping with curious the times in which



AT THE FOURTH OF JUNE: LADY JAFFRAY AND HER SON

Lady Jaffray is the wife of Sir William Jaffray, who is so well known in Warwickshire. She has two sons by her former husband, the late Sir Robert Walker, Bart.

Graball Bung and his fellow - directors complained that their "wine trade" (a gift from the gods if ever there were one) would be taken away from them. Taken away! It is pleasing to record that on this occasion-I wish I could say it held good for all—the tap-room mer-chants failed. Thus there is a wellchants failed. Thus there is a well-appointed and comfortable and modern place in which one can now get a drink and a bite in decent surroundings, whereas formerly it meant a run of twenty miles to get either. I like this road house idea; even when it smacks rather of the elaborate tea shop I applaud it, for it is clear that it is going to exercise a very useful influence. For my own part I like brewers and all their works, but they have of late pursued a stick-in-the-mud policy which does not appeal to the likes of me. So I am glad to learn that now and again they get a jolt. That progress has been made in hotel-dom is rarely to their credit, for little of what they have done has been other than forced upon them, not so much by legislation as by a new form of competition. On this subject (which I hold to be intensely important to the motorist) there will be more anon. In the meantime it is only fair to say that my American friend always patronized a Trust House in his journeyings and never found anything upon which he could build a grievance. He was tickled, too, with the modest prices. My own experience has been much the same. Some Trust

and unpretentious organization has, of late, done a great deal

Houses may be better than others, but there are no bad 'uns.

So I would not hesitate to say that this perfectly business-like

-Harping on about my speeding!'

might mention. "Feed the brute," after all, is a very good motto-I being one of the brutes. But not of the kind that is willing to perish either of starvation or indigestion. Some day, soon, Mrs. P. V. and I will leave our picnic hamper behind — with no misgivings. And that will be a memorable day. I was almost (Cont. on p. xx)

more for motoring than-oh! quite several others that I

Every lover of sport and the stage should make a point of getting "The Illustrated Sporting and Dramatic News" every Friday

"I do wish, Henry, that you wouldn't keep-



## JUNE, 1932

11th to 20th inclusive

11th Racing. Chepstow, Ponte-fract, Gatwick and Lepardstown Meetings. Athletics. North & Midlands District Championships. Welsh National Olympic Games (Uspally)

13th Lawn Tennis. Ulster Championships (Belfast). London Grass Court Championship (Queen's Club).
Poto. Ladies' Nomination Challenge Cup begins (Roehampton). Invitation Tournament (Ranelagh).

14th Racing. Ascot Meeting. Shows. Military Searchlight Tattoo (Aldershot). Lawn Tennis. Ulster Championships (Belfast). Open Tournament (Queen's Club),

15th Racing. Ascot Meeting. Royal Hunt Cup. Shows. Military Searchlight Tattoo (Aldershot). Royal Norfolk Agric. (Norwich). Lawn Tennis. Ulster Cham-pionships (Belfast). Open Tournament (Queen's Club). Cricket, Essex v. Yorkshire

18th Inclusive

16th Fishing, Freshwaler Fishing begins, England & Wales. Racing. Ascot Meeting Gold Cup. Sligo Meeting, Shows, Military Searchlight Tatloo (Aldershot). Royal Norfolk Agric. (Norwich) Lawn Tennis. Ulster Championship (Belfast). Open Tournament (Queen's Club).

17th Racing. Ascot Meeting. Shows. Military Searchlight Tattoo (Aldershot).

18th Racing. Windsor, Hamilton Park and Phœnix Park Meetings. Shows. Military Searchlight Tattoo (Aldershot). Motoring. Le Mans 24-

Motoring. Le Mans 24-hours race.
Athletics. Southern District Championships.
Polo. Ladies' Nominalion
Challenge Cup Final
(Roehampton). Invitation
Tournament Final (Ranelagh).
Cricket. Essex v. Oxford
University (Leyton). Test
Trial Match North v. South
(Manchester). Worcestershire v. All India (Worcester).
Sussex v. Cambridge University (Brighton).

20th Racing. Folkestone
Meeting.
Lawn Tennis. All England
Championships (Wimbledon).
Polo. Chempion Cup
begins (Hurlingham). Novice Cup (Ranelagh).

PUT DOWN IN YOUR NOTEBOOK THE EVENTS WHICH INTEREST YOU. AND, WHILE YOU'RE AT IT, PUT YOURSELF DOWN FOR A WORTHINGTON.

## $W^{ m ell,\,I}_{ m did}$ not qualify, but this was one of the

THE HOLDER HELD ON AT SAUNTON IN THE OPEN

What about Miss Eithne Pentony, who defends her Irish title at Ballybunion this week?

ever been to." That was the verdict of Miss Marion Hollins who captained the American side so admirably at Wentworth and, if she could say that, there is no doubt about it that the rest of

us could say the same and even more, as we must admit that the greatest excitement of all the week was when someone managed to get the better of a visitor. For those visitors were so terribly good that one's heart was in one's mouth all the time anybody, even our best, was playing them. Really it is ridiculous to have run round at as many championships as I have done and still to find it almost more than I could bear to watch Miss Wilson, in spite of implicit faith in her, when a few feet of perfectly good turf lay between her ball and the hole. But it was so, and numbers of the crowd were just as worked up as myself, breaking into expressions of ecstasy such as "brought tears to their eyes," "poems," and what-not, whilst their enthusiasm was even shared by those so ignorant that they exclaimed in tones of horror, "Why, that one's playing twice running, surely it's the other one's turn now."

Then we had glorious weather, ending up with such real summer sun that the sea was the only reasonable spot for the end of a perfect day. Saunton weather was just as kind as its inhabitants, and the only consolation for those who had to leave it at the end of all things was that it did not run away but might be revisited for holidays-or maybe in a championship before the present generation have grown quite too hoary to re-fight their battles.

Battles they were, indeed. We left off last week when all but three of the Americans had



By Eleanor E. Helme

### The Championship at Saunton

been disposed of. Really this sounds horribly warlike and blood-thirsty, but if you could have seen the absolute certainty with which they rolled in the putts, desperation would have overtaken you just as it did everybody at Saunton. The one who appeared to play the best of all was Miss Van Wie. Australia has not sent us over her champion for nothing, however. Miss Susie Tolhurst, who has nothing like Miss Van Wie's beauty of style, is yet a very hard player to beat, just because she is extraordinarily good round the hole, and it was there, or thereabouts, that she beat Miss Van Wie at the 19th. Charity draws a cloak over the figures there; Miss Tolhurst won, and that is sufficient. Mrs. Vare went out a round later to Miss Enid Wilson. It is always a delight to see that player hit the ball, but her swing has quickened a little unduly since last she was in this country; if one may be critical, the putts did not quite drop, and Miss Enid Wilson dealt with her firmly and judiciously, 3 and 2.

Yet the most deadly of all of the Americans remained to the last, Mrs. Cheney, having escaped various narrow shaves, arriving

in the semi-final against Miss Wilson. It was desperate close in-fighting all the way, and Miss Wilson, after getting 3 up, missed a couple of short putts, and only made herself top dog again by getting a birdie 3 at that very fine 10th hole which sits so tantalizingly up on its plateau. Mrs. Cheney fought magnificently to the last, and a bronze medal seldom went to a better player, but Miss Wilson was too good for her.

After that the holder might very well have been tired out before the final. Perhaps she was tired in the morning, for there were not those wonderful flashes of brilliance which a diet of one American daily had seemed to produce till then. She was round in 79, but Miss Purvis Russell-Montgomery, the Scottish Champion of 1924, putted so beautifully and played withal so steadily that Miss Wilson had only one hole in her pocket for lunch.

After lunch there was absolutely no denying her; birdie after birdie, only one hole won by

Miss Montgomery, and that because she sank an 8 yard putt for a 2 at the fifth, after Miss Wilson had put her 2 shot within 2 yards of the pin, and

the match went to Miss Wilson 7 and 6, level fours representing her score. She is a great golfer, so great that there is no space left to tell of the other matches; nobody grudge her her place in the limelight.

The other medallist was Mrs. Clarke, the ex-Hampshire Champion, who richly deserved her place. Her win at the 18th from Miss Wanda Morgan was a really fine piece of work, even if Miss Morgan were not at her best Miss Montgomery did well to beat her.

A great championship, as well as a delightful one.



did

lightful

champion-

ships I have

MISS SUSIE TOLHURST

The Australian Champion who beat both Miss Fishwick and Miss Van Wie at Saunton's fearsome nineteenth hole



CALEDONIA, STERN AND SMILES

Left to right: Miss Purvis-Russell-Montgomery, semi-finalist at Saunton. Mrs. George Coats, Mrs. Wallace Williamson, and Mrs. J. B. Watson are a bit doubtful



TWO OF THE BEST

Miss Marion Hollins, who captained the American team, and Bella, whose real mistress is Mrs. Alec Gold



## For Health, Strength and Vitality

THE rumble of galloping hoofs! Fearless riders and spirited mounts move as one racing, swerving, pivoting. Ponies may rest, but men must play on through each hard-fought chukker vigorous, alert, resolute to the end.

The strong nerves and vitality that count so much in outdoor games and sports are equally valuable in the everyday affairs of life. The first essential in maintaining perfect health is correctly-balanced nourishment—such as delicious "Ovaltine" so abundantly provides.

In "Ovaltine" is concentrated all the health-giving nourishment contained in malt extract, fresh liquid milk and new-laid eggs. "Ovaltine" contains no added sugar, and must not be compared with preparations that include a high percentage of sugar to cheapen the cost. For building up strength and vitality, there is nothing "just as good" as "Ovaltine."

## OVALTINE

Tonic Food Beverage

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3 per tin.

P.826

# THE HIGHWAY OF FASHION

FASHIONS by M. E. BROOKE

and the holidays in general occupy a prominent position at Marshall and Snelgrove's Warwick House, New Street, Birmingham. At the top of this page on the right may be seen two versions of an ensemble of a new uncrushable material in which silk and wool are subtly blended; the colour is an off-white shade with cream tints; the vest, brace effect, and epaulet sleeves are of silk of a pomegranate tint relieved with cream spots, while the coat is finished with a scarf to match. As will be realized, there are a variety of occasions on which it may appropriately be worn, and the cost—well, it is only  $12\frac{1}{2}$  guineas. The deck or beach suit below is five guineas and consists of mess jacket, flannel trousers, and a striped sweater; naturally the becoming cap and practical shoes are extra





THERE are chilly days as well as evenings during the holidays when a warm and light wrap is essential. Therefore Marshall and Snelgrove of Birmingham have contributed the short coat below on this page; it is available in a variety of colour schemes; the fabricating medium is new and suggests a long-haired fleece; it is 49s. 6d. And then another strong point in its favour is that packing has no deleterious effect on it; indeed, it may be stowed away in the corner of a car or used as a cushion; when shaken out its pristine freshness is restored. In the lingerie

department there are some well worth seeing novelties; for instance, there are the camibockers without elastic; they are perfectly simple and practical and fasten on one side; in satin they are 35s. 6d.; one would be sent on approval on receipt of the usual trade references. Gores are introduced to give a graceful silhouette to the Princess petticoats with lace tops for 39s. 6d. Furthermore, there are decorative breakfast jackets from 8s. 11d. to 25s. 9d.







## "I do assure you sincerely I can make your skin lovelier"

"If you were to use my Special Lotion to-night, you'd see the difference to-morrow morning. You could look in your mirror—in the most candid morning light—and see your skin clearer, smoother, actually fairer than when you went to bed. And if you followed my simple routine faithfully for two or three weeks you'd see that difference every day...until you'd got your skin back to the utter clarity, the flawless natural loveliness it had when you were a child.

"I know my way is different—revolutionary even. But I believe—and I have proved it in a lifetime of study and experience—that real soap-and-water cleansing, with specially prepared soap, is a very big beauty secret. Nothing else really removes grease; and it is grease that attracts so fatally all the dust and germs and dangerous irritants in the air. Cyclax users

FREE BOOKLET: Please let me send you—quite free, of course—my own book, "The Art of Beng Lovely," which I have just re-edited and reprinted. It shows you just how to use Cyclax, and outlines my treatment for many special skin difficulties.

massage with Skinfood night and morning, but in the morning, after the bracing nourishing cream has done its work, they always wash it away with warmwater and the rare, rich-lathered Cyclax soap. Instead of greasy vanishing cream, they prepare their skin for the day with a special liquid non-greasy powder base; and they add the final subtle finish with powder and perhaps also cosmetics, specially prepared neither to harm the skin nor to artificialise its quiet natural charm. "So—scientifically, methodically, Cyclax brings your skin back to perfection; cleansed within with Special Lotion; protected without by perfect daily care; made and kept lovely always by these simple means."

Graves Henewing.

FREE ADVICE: If you are able to come to the Salon at 58, South Molton Street, either I or one of my personally trained experts will be delighted to advise you, but if you cannot, please write and ask me any questions.

CYCLAX SPECIAL LOTION draws acid waste from the skin. 5/6, 10/6.

CYCLAX SKINFOOD nourishes and braces. Special "O" Skinfood for dry skins. Special "E" Skinfood for relaxed throats, and Cyclax "Baby" Skinfood for super-sensitive skins. 4/-, 7/6.

CYCLAX COMPLEXION MILK (slightly astringent). Prevents open pores and eradicates lines.  $4/\cdot, 7/6\cdot$ 

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Cyclax specialities are made in my own laboratories.

cyclax

CYCLAX SOAP—its emollient qualities make it almost a skin treatment in itself—has exceptionally abundant lather which removes Skinfood. 3/6 per tablet.

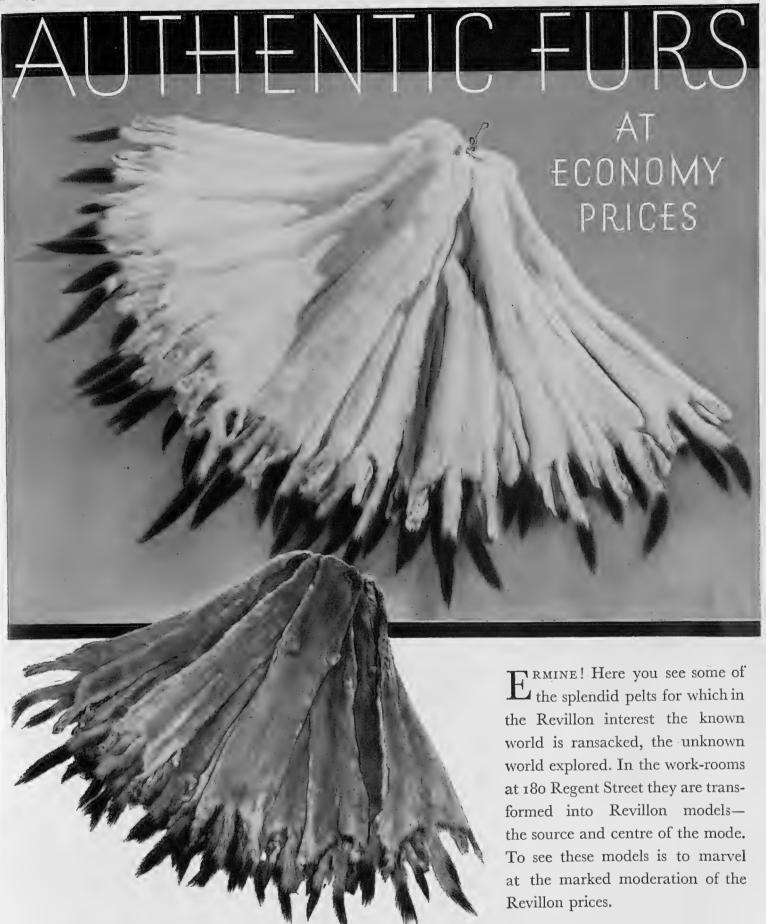
CYCLAX BLENDED LOTION. A non-greasy powder base. For dry skins use Cyclax Sunburn Lotion. 4/6, 8/6.

CYCLAX CLEANSING LOTION. Excellent for cleaning the face when washing is inconvenient. 4/-, 7/6.

CYCLAX POWDER. In seven shades or specially blended to suit your colouring. 3/6, 6/6, 8/6.

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Here are a few examples:

In white Russian Ermine - 60 gns. 140 gns.

In Russian Ermine dyed to the new cocoa shade - 80 gns. 235 gns.

In dyed Chinese Ermine - 50 gns. 125 gns.

## THE HIGHWAY OF FASHION—continued



## A delightful Tea-trock

in georgette with lace flounces, and finish of novelty flowers

by Debenhams



OFT misty - grey georgette and needlerun lace compose this lovely Tea-frock; the shaped flounces fall very softly, and the conventional flowers are carried out in a lighter tone. Can be copied to order in any colours.

## **Debenham&Freebody**

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CHEPSTOW PLACE · W. 2



wear - made in Wool Canvas Frieze. Shades of green, blue, red, beige and brown.

 $4^{\frac{1}{2}}$  GNS



### A Fortnight in Morocco—cont. from p. 478

men, for the most part very fair, blue eyes and yellow beards being the general rule. In stature, too, they far surpass any of the lowland tribes, being perfectly built and of wonderful presence. I have seen ideal Lohengrins amongst the wild hillsmen."

All the natives I talked to expressed a wonderful regard for Mr. Walter Harris and Major Black Hawkins, who had been out there some

thirty years.

These Riffs have a tradition that they came from the East and that the greater part of their people went north to Europe. People who believe that the British are the Lost Tribes may perhaps think that this tradition is correct.

We then went over to Gibraltar. Some people may have forgotten how we took that gate of the seas. The British bluejackets, stripped to the waist, with bare feet, and naked cutlasses in their mouths, scaled the perpendicular rock from the east side, and cut down the few Spaniards they found at the top, who never expected an attack from that quarter. The Rock, by the way, is the same formation as Derbyshire limestone. Gibraltar, once in our hands, was looked on as impregnable, and so it was till the invention of long-range artillery. The raison d'être of Gibraltar is that our fleet can lie in safety in the harbour, but this would no longer be the case if the Spaniards fortified the Queen of Spain's Chair, 11,000 yards distant. Ceuta, on the African coast, on the other hand, could be rendered impregnable. I understand that the Spaniards would be quite agreeable to do a swop, and chuck us in Spanish Morocco. The Riffs, for their part, would be more than pleased to be under the Union Jack.

#### Air Eddies—continued from p. 484

is that there are no maintenance charges—or, at least, they are so small as to be negligible. Unlike smoke indicators, it does not cost money to run nor does it require attention. And I hear of a most interesting development by which it will shortly be modified to indicate the strength of the wind as well as the direction; but of this device I shall hope to speak more fully at a later date.

Heston.

H eston has been busy lately, and I hear that the hotel is proving a great attraction. It is being used continually by people flying up to London from the provinces, and also by people coming into the country by air.

Lady Howard de Walden has acquired a new Moth at Heston. The machine is the one that was previously owned by Mrs. Spencer Cleaver. Flying-Officer Ivins and Mr. Leo Russell have been coming and going between France and the Channel Islands, and Captain Cazalet arrived from Ireland the other day, and soon after set off for Nice.

Many first solos have been done and licences taken. Miss Rosalind Norman has taken her licence, and Sir Alfred Beit has resumed his lessons on his return from South Africa. Lord Essex has started instruction. But it is impossible to keep pace with all the happenings at Heston,

for not a day passes without many events of interest.

To-morrow and To-morrow.

I hear of several people who will be flying from Heston to Le Mans for the motor-car race this week-end. There is also the night flying at Desford, the motor-boat meeting at Potsdam on Friday, and the Isle of Man air race on Saturday.

A private company has been incorporated for the Plymouth Aero Club, the secretary of the company being Mr. Roy Mumford, The Oaks, Hartley, Plymouth. The annual subscription for flying members will be £3 3s., and for non-flying members £1 1s. At present no entrance fee will be charged, so it behaves those interested in aviation to hurry up and join the club.

An interesting experiment by the Bristol and Wessex Aeroplane Club is the two free flying scholarships which are being given by the club this summer. But I have no space for dealing with these at length this week and must reserve details of the scheme and of the Bristol Pageant for another time. I shall also hope to deal with the model motor-racing track which Sir Henry Birkin demonstrated at Hatfield at one of the dances there recently.

A Company's Puss Moth.

Captain Lamplugh who, as head of the British Aviation Insurance Group, holds almost every aeroplane owner in the country in fee, has now acquired for his company a Puss Moth in which he flies himself about on business. It is an example which it is to be hoped that other firms will follow. It is extraordinary how little the value which aircraft can now offer to commercial organizations is understood. Partly, no doubt, this is due to the abortive but courageous attempts made by some firms to use totally unsuitable aircraft almost immediately after the War. Then the cost of running the machine was so high that an aircraft to a commercial organization was certain to be a liability instead of an asset. But now that has changed and many firms would find the use of their own aircraft economically advantageous.

## Pope & Bradley

### CLOTHES AND THE SEXES

IT is intriguing to consider which of the two sexes has achieved more progress in the course of the last two decades.

MAN is a creature of ideas; woman is an angel of impressions. During these early years of the twentieth century the inventiveness of man, his discoveries in science, his powers of construction and destruction, are without parallel in history. Yet, strangely enough, the world is still in the throes of economic conflict, and the joyful living of life is still beyond the horizon. And whatever unseen qualities may be hidden within his mind, the modern man, in England, Europe and America, exposes a somewhat shabbily covered exterior.

THAT is where the modern woman has, to use a colloquialism, "got man skinned." Twenty years ago, in all grades and circles of society, the average woman spent an amount on her clothes equivalent to that spent by the average man. Now she spends at least four times as much.

IN her subtlety she has discovered the value of fresh investments. Observe her phenomenal advancement in practically every sphere of life.

WOULD any psychologist dare to assert that women could have established the quality of independence unless they had adequately dressed the part?

In past centuries men have always been the providers, but now multitudes of women have learnt the craft and art of providing for themselves. Draggle-tailed, and slovenly attired, they could never have succeeded.

DURING the period of depression through which England has passed, women, despite financial stress, have continued to dress with exquisite style and taste. This

proves their wisdom, their individuality, and their indomitable spirit. The attitude of the majority of men has displayed a weakness. Over-taxation has resulted in a loss of pride. They have become dull, careless, apathetic. They pay their tens of hundreds of thousands in taxation, and prowl about like tramps. Some say arrogantly, "I don't trouble about clothes"—endeavouring to indicate that their personality is beyond such trivialities.

A NOBLE journalist boasted that he hadn't bought a new suit for four years, and that it would be several years before he bought another one. How many suits has his wife bought? It might be asked, has the noble journalist lost all interest in his person? Is he content to view himself, always in the same light, though slightly more frayed, from year to year? Would he advocate that the magnificent woollen mills of England should cease their industry, since his fine frame is replete for eternity? Do his inclinations lie towards the goat-skin and the cave?

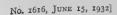
To his credit remains the fact that his careless statement represents a note of the contemporary mood. Men are, at the moment, careless of their personal appearance. It is a depressed and decadent foolishness. Unless a man takes a pride in his personal appearance—his only ostensible sign to the world—he will become a nincompoop and a slave; one of the great army of nonentities; and individually, apart from his little contribution of provisions, he won't mean a consequential thing to any subtle woman.

ALL, of which means that it would be wise for men to equip and defend themselves in the relentless battle of life and war of the sexes.

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It is trained to admit of running on advanced ignition, thus gaining a higher output of horsepower and extraordinary acceleration.

THE ORIGINAL anti-knock PETROL

on sale everywhere



the SAME PRICE as regular petrols



#### Pictures in the Fire-continued from p. 482

the pet-name by which this eminent Sabreur was known from the Khyber to Cape Comorin in those happy feckless days, now, alas! only a memory, says that he is out for my blood for calling his first charger, name of "Dragoon"—pronounced "Dragon"—"an old skin," and hinting that he could not go fast enough to catch a cold, and he threatens to do something unpleasant to me if and when he can catch me! Of course "Dragon" would have been a perfect model for Lionel Edwards, Snaffles, Munnings, or Nina Colmore if his neck had not been put on wrong way up, his hocks not right up under his tail, his middle piece rather like a dachshund's, and his fore-feet a

pair, but . . . anyhow when he was figged out and almost completely concealed by the accoutrements of war, he didn't look quite so bad, and fright often made him go like a scalded cat. I feel I must quote a few of my old convive's pertinent remarks, because I hope they may meet the eye of the officer who commanded "Y" Battery, Philip Wheatley, C.B., C.M.G., D.S.O., on that hectic occasion, now I think in far away Kenya, but in those times the beau ideal of what a horse gunner should be. "The Apostle" should be.

Says:
You just wait till I get hold of you, you damned "Sabretache," and I will teach you how to make fun of your old C.O.; or do you think I forgot the awful caricature you made of me when I got my V.D., the medal covering me from V.D., the medal covering me from the shoulder to the knees. It is framed and hung in my room with other similar ones, and all remind me of the dear old days and pals. Fancy calling my famous charger, Dragoon, "an old skin." He was a sprinter, hang you, but



AT SUNNY ESTORIL

Even though "Flaming June" is upon us, it freezes the very marrow in our bones most days; so no wonder people go to places like Estoril (Portugal). In the group are: At back—Captain R. G. Hornyold, Sir Timothy O'Brien, Mrs. Cavendish, and Mr. Taggart. In front—Major Cavendish, Mrs. Hornyold, Mrs. Selby Lowndes, and Mrs. Beadle

the "Y" battery and that wretched Major Wheatley (good fellow) who commanded it made it a point to try and catch me, and very nearly succeeded, the devils! I am glad to hear from some Calcutta chaps I met at the Oriental that the C.L.H. is going very strong, and that Bunty Hewett makes a splendid C.O.—as I expected. They could not have a better man. I was lunching with his father at the club the other day and we talked of old times. It is time that we should have another C.L.H. dinner. Unfortunately, I can't do anything myself; first of all, because I am not living in London. I wish somebody would organize a dinner, and I would help all I could. I attended force and the state of the st afarewell lunch at the Victoria Hotel given to Anderson (Governor of Bengal), and there again I met crowds of old pals, including "Birdie," whom I last saw in Calcutta as a lieutenant-colonel, and met him at the Victoria Hotel as "Field-Marshal." It was nice see-

ing him and so many other old palsing him and so many other old palsing in men and women. Next time we meet—and I hope it will be soon—I will see that you have proper respect for your C.O., or else I will reduce you to the ranks!

Sez you-sez me!

It seems as if the obvious thing to do next is to take a price about Miracle for the Leger, for of the three who finished in the first three his pedigree is infinitely the stoutest, and I hope to see Lord Rosebery win his second Leger in succession on September 7. Both April the Fifth and Dastur have Amphion blood pretty close up in their pedigrees, even though it is heavily swamped by almost all the best staying strains in the Stud Book. Miracle has no non-staying strains. It is a good thing that the official handi-capper has not to depend upon the B.B.C. for reading a race. So far as I could understand things, there were only three horses running - Portofino, Cockpen, and Orwell.





These Rings are mounted in Pure Platinum Settings, and the illustrations represent their actual size. A Catalogue of Rings and Jewels will be sent upon request.

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It is the great advantage of the New Tailoring that you may enter the department and have found for you a suit that immediately fits. The fitter may wish to make a little adjustment here, and another there, before the set of the jacket, and the hang of the trousers, satisfy his critical and

But when that is done, all is done; and usually your clothes are ready the same day; so that you leave the department saying these clothes are tailored as a quietminded man would wish, and the ordering of clothes to measure is largely a prejudice, and an out-of-date one.

The English worsteds and Scottish tweeds of which these clothes are made need no recommending, for their goodness can be seen. The linings and the trimmings have all been made to exacting specifications. And being able to see how you look in suits of various patterns and colours will be a very pleasant and interesting experience.

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ALSO AT GLASGOW BIRMINGHAM LIVERPOOL MANCHESTER SHEFFIELD LEEDS BRISTOL AND BELFAST

#### This Month.

On June 28, Mr. E. H. T. Wiltshire and Miss Barbara Henn Col-lins are being mar-ried quietly in London; on the day before Dr. H. Greene, M.C., Ge-zira Agricultural Research Service, Sudan Government, marries Miss Mar-garet Cicely Lang-ton Smith; Mr. Travers Robert Blackley, Sudan Political Service, and Miss Elizabeth Deane are to be married on the 25th at All Saints', Ennismore Gardens; on the same day there is the marriage between marriage Mr. Gerald Rawlinson and Miss Clarice Russell - Clarke, which is to be at St. Peter's, Cranley Gardens.



On September 5, Mr. John Blumer and Miss Mary Maitland are being married at Dar-es-Salaam, Tanganyika; also in September is the marriage between Captain Frederick Arthur Davies, Indian Army (retired), and Miss Audrey Theodosia Madeleine Squarey, the only daughter of the late Mr. Lancelot Squarey and of Mrs. Squarey of Penton Mewsey, Andover, Hants.

MISS BARBARA MYERS

The youngest daughter of Lady Myers and the late Sir Arthur Myers of New Zealand, who is engaged to Mr. John Walter Rivers Myers, the younger son of Dr. C. S. Myers, C.B.E., and Mrs. Myers of Winsford, Somerset

An Autumn Wedding.

Some time in October, Mr. Henry Rolf Gardiner, the elder son of Dr. and Mrs. Alan Henderson Gardiner, of 9, Lansdowne Road, W., is marrying Miss Marabel Hodgkin, the daughter of Mr. and Mrs.



Stanley Howard Hodgkin of Old Southcote Lodge, Reading,

Recent Engagements,

Mr. Alexander Rudolf Barbour Simpson of Beaufort House, Canford School, the only son of Dr. and Mrs. Barbour Simpson



THE HON. STELLA WYNN

Who is engaged to Mr. Charles Vivian Jackson, the elder son of the late Sir Charles and Lady Jackson. She is the only child of Lord and Lady Newborough



Lenar MISS PATRICIA DORMAN

Who is to marry Mr. John Bell Dixon, the second son of the late Major Clive Dixon, 16th Lancers, and Mrs. Dixon of Chapelgarth, Stokesley, is the only daughter of Mr. and Mrs. Arthur Dorman of Kirklevington Grange, Yarm Major Clive Dixon, 16th Lancers, and Mrs. Dixon of Chapelgarth, Stokesley, is the only daughter of Mr. and Mrs. Arthur Dorman of Kirklevington Grange, Yarm

Princetown, and Miss Olive Compton, the only daughter of Brimpts Mead,

of Edinburgh, and Miss Barbara Norwood, the youngest daughter of the Headmaster of Harrow, and Mrs. Cyril Norwood; Cyril Norwood; Mr. Arthur George Nicholls, the second son of Mr. Arthur Ernest Nicholls and Mrs. Nicholls of Windyridge, Kidderminster, and Miss Olive Mary Stewart Smith, the younger daughter of Mr. W. H. Stewart Smith, J.P., of Summerhill, Kidderminster, and Mrs. Gertrude Smith of Priory Ford, Bourne End, Bucks; Mr. Cuth-bert Hawtrey Collinssplatt, R.A.S.C., the only son of the late Mr. Hawtrey

ter of Captain and Mrs. Edward Compton of Shirley Holmes House, Lymington; Mr. Arthur Michael Temple Trubshawe, the Highland Light Infantry, youngest son of the late Mr. Vyvyan Trubshawe and Mrs. Trubshawe of Little Place, Bampton, Oxford-shire, and Miss Margaret Louise McDougall, eldest daughter of Mr. James McDougall of Chippinghurst Manor, Oxfordshire, and Mrs. McDougall of Saxon Court, Buxted, Sussex; Mr. Frederic Aubrey Stacpole, son of the late Lieut.-Colonel H. D. Stacpole and Mrs. Stacpole, and Miss Doris Evelyn Cariton, the daughter of the late Mr. Malcolm T. Carlton and Mrs. Carlton.



## SOLID OAK CANTEENS FREE with COMMUNITY PLATE

During the month of June Community dealers will offer two sets in Community Plate-a 53-piece service for six and a 103-piece service for twelve—at the price of the contents only. Lovely silverware, a full modern service, in Community's latest and most distinguished designs—with a handsome solid oak canteen FREE. Extraordinary value! Remember—during the month of June only. At your silversmiths.

			ice for ix				Service for twelve	
		£	s.				£	s.
Regular price		9	12	***	•••	•••	17	17
FREE CANTEEN	•••	2	2	200	***	***	4	4
SPECIAL PRICE	• •••	7	10	***	•••	•••	13	13

BRITISH ONEIDA COMMUNITY LTD., WALKLEY LANE, SHEFFIELD



CRUISING Enthusiasts will revel in these charming examples specially designed for MARSHALL & SNELGROVE of BIRMINGHAM by the makers of CountyX.

Light-weight Ivory Blanket Cloth is used for this cosy cruising coat, finished with gay coloured Scarf 6 Gns.

A delightful Two-Piece created in Blue Wool Georgette, with a vest  $7\frac{1}{2}$  Gns.

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## HARRIET HUBBARD AYER BEAUTY PREPARATIONS

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### LADIES' KENNEL ASSOCIATION NOTES

"The Royal" is holding its great, agricultural show at Southampton this year. This show is always thronged with visitors from all parts of the world. The lately-formed Hampshire Kennel Association has taken this opportunity of running a dog show in connection with "the Royal" on Friday, July 8. They have a strong list of judges, including several of our members. Mrs. Howard is to judge Alsatians; Lady Gooch, cairns; and Mrs. Barnes, Pomeranians. The venture should prove a success, as there is sure to be a good "gate," given the fine weather which surely must have reached us by then.

"The more I see of dogs the more I not only like them but realize that there are distinct characteristics which distinguish not only various dogs but various breeds." In a recent number of "Our Dogs," Mr. Casperz mentions this difference; alluding to the belief that cairns and Scotties are descended from the same ancestor, he says: "The one difficulty to me has been the difference in temperament between the Scottie and the cairn, and this difference is so marked that it seems hard to believe that they were ever the same breed." One of the most individual breeds is the French bulldog; he seems far more civilized and sophisticated than most breeds; he is not a "cave-man" at all, but a regular town-dweller. This makes him most interesting as a friend and companion; and as an individual he has been immortalized by Maeterlinck.



CAIRN PUPS
The property of Mrs. Hervey Bathurst



Ralph Robinson
MICKLEOVER BUSTER
The property of Mrs. Preston Jones

Mrs. Preston Jones sends a picture of her little dog Mickleover Buster. Buster is a good outcross, as his grandfather was imported from America and his grandmother from Germany. He was bred by Mrs. Roberts and is a beautiful little dog, very stocky, small, and strong; he has done well on the show bench and is the father of some lovely small pups.

Terriers not only differ in temperament from other breeds, but differ among themselves. The cairn terrier's chief characteristic is extreme devotion to one person; he is really quite happy either in town or country, walking or leading a fairly sedentary life, if the "one" is there. Mrs. Hervey Bathurst's cairns have a chance to show their sporting proclivities as she lives on the west coast of Scotland and works her terriers. She sends a snapshot of some of them, one or two of which are for sale. Besides being the breeder of

Ch. Callum of Frimley, she has owned some good ones which have done well on the show bench.

A gain a terrier, but the most adaptable of all. There is no quarter of the globe where the British have penetrated where the fox terrier has not gone too; up in aeroplanes and, I feel sure, down in submarines, equally at home and happy everywhere, you cannot put him wrong. Mrs. Bosanquet's wire-haired terriers are well known to us; she sends a snapshot of some pups she has for sale, very well bred and promising.

M iss Collier wishes to meet with someone to share her house and also share in the boarding house for ladies' pets; she could keep her own small kennel. Miss Collier will give full particulars on application. The house is at Egham in a charming district.

Letters to Miss BRUCE, Nuthooks, Cadnam, Southampton,



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### Polo Notes—continued from p. 462

(these two last non-starters last year), the Royal Scots Greys, and the 11th Hussars. One is sorry not to see the 4th Hussars in this field, especially after the good show they gave us last year (in the semi-final v. the Queen's Bays, and in the final the Subaltern's Cup v. The Greys), but let us hope that it is only un reculement pour mieux sauter. The Navy are the surprise to me, because I heard so very definitely earlier in the year that they were not to be in the pit, but it is extreme!y pleasant to get so definite a contradiction. What the component parts of the R.N. team will be I do not know at present, but a team calling itself the Ordinary Seamen was out at

Roehampton the other day and went The fairly well against a club side. sailors' team was: Lieut.-Commander W. A. C. Binnie, Commander E. P. Vivian, Lieut.-Commander A. V. S. Yates and Commander C. E. Lambe. Commander Lambe is the only one who was in last year's team which went for the Inter-Regimental. The others were Lieutenant E. G. Heywood-Lonsdale (1), Captain R. A. R. Neville (a "Jolly") (2), and Lieut.-Commander Lord Louis Mountbatten (3). Just before they had to play the Tins in their tie Lord Louis had had a bad fall and he was nothing like right and the team was dead off its form. The Life Guards beat them 6 to 5. The Gun-ners eventually knocked the Life Guards out 13 to love and were hardly out of a canter at any part of the game, so we can take the change out of that. If the R.N. had been anything like themselves they must have walked away from that Household Strangely enough, Cavalry team. they are drawn with them in the first round this year, and it is quite impossible to say what will happen; but whichever wins has got to bump in to

the Queen's Bays, who have drawn a bye in the first round. This is rather tough luck on whichever it is, for neither of them will get past last year's winners.

48 48 48

The Gunner team, which looks as if it may be the same as last year, are pretty sure to beat the 3rd Carabiniers and the Blues, who have drawn a bye, and I do not think anything in the top of the draw will stop the Gunners. They are fairly certain to walk right into the final, in which they will meet whichever of the Bays and the Greys emerges from the bottom half. The Greys probably will beat their first foemen, the 11th Hussars, and will then have to take on either

the 4th/7th D.G.s or the 16th/5th Lancers. If they get through, as I think they will, this will mean a Bays v Greys semi-final at Hurlingham, and that will be a game worth watching. I may be talking through my hat, as I do not know what the 16th/5th Lancer team is like at the moment. It will have to be quite useful, however, if it is to beat the Greys on the latter's last year's form. Of course, until we have a chance of seeing some of these teams out we cannot possibly tell. At Tidworth the other day the 16th/5th Lancers (rec. 4½ goals) beat a goodish scratch side, Clive House,  $9\frac{1}{2}$  to 7, which means that while the winners were hitting 5 goals the losers were hitting 7. can do that little sum without a bit of paper and pencil, but I am trying to indicate the relative rapidity of the fire. Clive House was composed of Mr. G. R. Trotter, Major R. L. McCreery, Brigadier F. B. Hurndall (old 14th Hussar and International), and Mr. A. G. Martyr. So, as I have just said, one cannot quite size up this regimental side at the moment. Of only one thing am I sure, and it is this, that the Inter-Regimental will be a most interesting show.

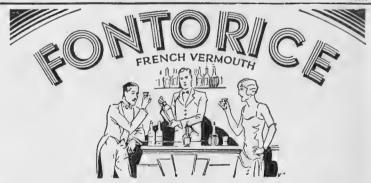


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Aldreach

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imagine my joy when I went to a sale last week, bought three frocks (stock size which fitted me) for the price of what I gave for one when I was fat."

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Ladies: At Your Height and Age This Table Tells What You should Weigh in 1bs. in Indoor Clothes and Shoes.

Age	5 ft.	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	
26	118	120	122	125	128	131	135	139	143	147	
28	119	121	123	126	130	133	137	141	145	149	
30	120	122	124	127	131	134	138	142	146	150	
32	121	123	125	128	132	136	140	144	148	152	
34	123	125	127	130	134	138	142	146_	150	154	
36	124	126	128	131	135	139	143	147	151	155	
38	125	127	130	133	197	141	145	149	153	157	
40	127	129	132	195	138	142	146	150	154	158	
42	128	130	133	136	139	143	147	151	155	159	
44	130	132	185	138	141	145	149	153	157	16t	
46	131	133	136	139	142	146	151	155	159	163	
48	132	134	137	140	143	147	152	156	160	164	
50	133	135	138	141	144	148	153	157	162	166	]

## DECIDE When the subject's Holidays, at the back of your mind there's always this thought: someday you're going to stay at this Palace place in Torquay. Well—why not this year? Why not now? The English Riviera in May, in June, is breath-takingly beautiful, the climate a caress, the scenery like an old masterpiece on its completion day. Have you decided, you who have been coming these past three, or is it four, years? Good! Then we're going to give you the holiday of your life. Torquay Astonishingly inclusive terms. Brochure free

## HELEN WILLS=MOODY An Appreciation

Now that everyone is talking lawn tennis and coming, past, and present champions are being watched, criticized, and admired daily, I think it is a fitting moment to say a few words about (to my mind, at any rate) the best player of them all—Mrs. Helen Wills-Moody, who has come back to play at Wimbledon after a year's absence, a year in which she was very much missed, and where, although she did not play, her name was often on people's lips, and many comparisons of the standard of women's play were made in her favour.

Many times, after some long drawn-out and not

Many times, after some long drawn-out and not particularly interesting women's single had been played, I heard the heartfelt comment, "If only Helen had I heard the heartfelt comment, "If only Helen had been playing, she would have polished that one off in twenty minutes," and there is no question that though in her absence our own standard of play has most certainly improved, she must still start very much "favourite" for the Ladies' event this summer, despite the fact that the entry contains such imposing names as that of the present holder, Fräulein "Cilly" Aussem, Madame Mathieu, Miss Betty Nuthall, Mrs. Whittingstall, Miss Ryan, Miss Jacobs, and the rest.

It is always interesting to notice how very often a

stall, Miss Kyan, Miss Jacobs, and the rest.

It is always interesting to notice how very often a lawn tennis player's character is reflected in his or her actual game, and this is very much the case here. Mrs. Wills-Moody has not and never has had any "tricks" about her game. It is simple, direct, and perfectly straight-forward, like herself.

She has found that by hitting the ball very powerfully and regularly both on the forehand and the back-hand, and occasionally volleying when the time has

hand, and occasionally volleying when the time has come to finish off a "short one," she has been able consistently to defeat all her opponents, and she has very wisely continued to improve along those lines. She has taken a great deal of care to keep extremely physically fit, and also, what I consider one of the

great features of her success, she has been very careful to play all her practice singles against men players.

Thus she has become completely accustomed to doing an hour and a half, say, of such hard exercise, that any women's single after that must be unquestionably less tiring.



WELCOME BACK! MRS. HELEN WILLS-MOODY

After Paris, where she carried all before her in the Singles, "Helen Wills" has arrived to add interest and great distinction to Wimbledon— and most probably repeat her former triumphs

Added to which Helen Moody leaves nothing to chance, and when she is "set" for some big lawn-tennis fixture she lives the very simplest life imaginable—no theatres, dancing, or even dinners while she is in training, and imaginable—no theatres, dancing, or even dinners while she is in training, and even if she has no actual tournament match to play on the morrow she will always make a point of going to bed around ten o'clock! She lives quietly at her club and never lunches out, preferring to order just exactly what she likes before playing (incidentally, like her famous countryman, "Big Bill" Tilden, she has a great partiality for a nice piece of beefsteak before going on to play a big match), and of course she cuts out anything like alcohol and cigarettes. All this is apt to give the idea of a rather one-sided character; but this is not true in the least, for Helen Moody has plenty of other interests besides lawn tennis.

If she had never touched a racket she would are

If she had never touched a racket she would cer-

If she had never touched a racket she would certainly have been a very keen artist, for she has always taken her sketch-book in her tennis bag, and whenever she could get off (on the Riviera, for instance) would always be found sketching something quaint or interesting in the way of old architecture or scenery.

She has a real flair for catching a likeness, too, and many of her sketches of lawn-tennis players "in action" are quite excellent. Naturally, she has not given nearly so much time to following this talent up as she would have done if there were no lawn tennis to be thought of, but there it is, a big interest in her life, and one on which she can fall back at any time she wants to. She takes a great interest in dress, too, and can and does design many of her clothes. She hates fussy, frilly things, and like her tennis her dresses are made along simple lines. They are also very well chosen in regard to colour. Two of her favourite shades are yellow and brown, and I have hardly ever seen her wear anything but a pale yellow tennis sweater, while in the evening, too, she often wears pale yellow to great advantage.

Figuryane now has got so used to her heing called.

while in the evening, too, she often wears pale yellow to great advantage.

Everyone now has got so used to her being called "little poker face" that they are apt to think she has no nerves. This is not true, for Mrs. Moody is by no means free from this curse of lawn tennis champions, but she has got such a wonderful control of herself that I have never seen her let them get the better of her in the least, and in the dressing-rooms at Wimbledon where, waiting for the summons to the Centre Court, many famous players get afflicted in devious ways, Helen will always be found perfectly calm and sitting Helen will always be found perfectly calm and sitting peacefully, probably sipping a cup of tea, as though there were no such thing as "Centre Courtitis" in the



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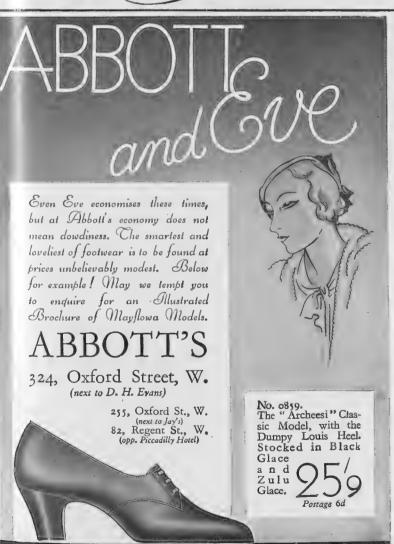
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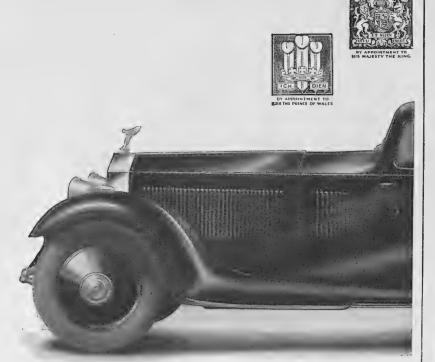


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### Petrol Vapour-continued from p. 490

going to say, the first since the coaching era-but even Signor Autori cannot make me look as though I went back quite so far as that!

The Magic Nine.

There is safety in numbers; not so much in lots of things, but (superstitious I may be) in—er—particular numbers. My tame astrologer, a detestable charlatan, has often told me that Nine was a fortunate figure for me. It seems I was born under it, or round it, or something of that kind. At all events, some years ago, when my car At all events, some years ago, when my car was standing quite still in Piccadilly, it being a wet and skiddiferous night, a kindly bloke came along in a broadside skid and wrote it very nearly off. Two damaged wings disappeared, to my great content. And that was pure luck, for I had not claimed for them. I meanter say, I was not holding them for a better occasion, but I had a sorter feeling was not nothing them for a better occasion, but I had a sorter reeling that another little bump wouldn't do them any harm. But the attacker was quite, in the manner of speaking, flambusculated. He said, "I've got three nines in my plate and you've got two. I reckon that will cost my insurance company forty-five quid." And he was right almost to a bob. No "knock-for-knock" neither. But this is all inexcusable diversion. I was going to say something about the Standard Nine-and



AT THE CHEPSTOW GOLF CLUB, SEDBURY PARK

Sir Percival Marling, Bart., V.C., C.B., and Lady Marling photographed at their old home—Sedbury Park—the headquarters of the recently opened Chepstow Golf Club, of which he is President. Dr. Farquahson (right) is one of the founders of the club. Mr. H. Talbot, who now owns Sedbury Park, is seen on the left of the group

that is a magic Nine, too. Its production is the envy of the Midlands, and I do not wonder at that, for there are the best of reasons for it. That it is a small car is manifest enough (and it is very modestly priced into the bargain), but there is the real genius built into it. By this I mean that upon the road it never gives the suggestion of low figures. It has one of the smoothest 4-cylinder units that ever was built—no matter whether you "cane" it, or treat it tenderly, its rendition is always above reproach. It has a quite remarkable degree of comfort in its well-presented body. And, above all, it has, under every condition, a mien, a poise, a dignity that, in the ordinary way, you would say was incompatible with the low-priced vehicle. The car I tried had done many, many miles in the hands of a private owner whose mode of control was such as to bring tears to my hardened eyes. Yet, once free of his brutal hands and feet, the Standard Nine answered perfectly. There was no nonsense about the response to the "master-hand," or anything of that kind. But, driven normally, it gave a splendid account of itself. Even when fully let loose it is remarkably quiet—the engine as much as the gears. In all circumstances it is delightfully controllable—not all small cars can boast this. And again, unlike most small cars, it is delightful to handle in town, for the gear change is simplicity itself and the liveliness of the engine all one could wish for. "Count them on the road" was an old Standard slogan. There could be none better.

For Henley Regatta, June 29 to July 1, the Royal Automobile Club is supervising the largest and most convenient parking ground situated on the river bank at Remenham Farm. The position is such that a fine view of the full course is obtainable. Tickets and brochures, showing approaches which obviate the necessity of going into Henley itself when motoring from London, are obtainable from the R.A.C., Pall Mall, S.W.1.

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#### Notes from Here and There

The Friends of the Poor, 42, Ebury Street, S.W. 1, want to convalesce a girl who started life as a housemaid in a good West-End situation, but while still in the early twenties she fell from a ladder and has since developed severe spinal trouble. When the accident happened she was taken to hospital, and seemed to make a good recovery. Spinal trouble was not then suspected, so she did not apply for compensation. Now her late mistress is dead and the girl has been for some time a great invalid. She is often in pain and unable to sleep. Since she has been at the convalescent home she has improved so much that the doctors are most anxious to keep her there for a long enough time to really do her permanent good. The Friends of the Poor are co-operating with her relatives and another society to try and collect enough to give her this great chance of recovery. Please help them to find the necessary £6.

A new and delightful way to see old London is by "Show-Boat," Mr. Clifford Whitley's new venture. Show-Boat is available for cocktail parties venture. Show-Boat is available for cocktail parties and private luncheons, teas, dinners, or suppers. Dancing, cabaret, and a picnic supper cost 15s. 6d., and the boat leaves Westminster Pier at 11.35 p.m., returning 2.15 a.m. On Saturdays and Sundays there is a special luncheon trip leaving Westminster Pier at 12 noon and returning at 3 p.m. This trip costs 12s. 6d. inclusive. All enquiries regarding Show-Boat should be made to Show-Boat offices, Westminster Pier. Telephone: Whitehall, 9677.

Details are now available of a new musical show in Details are now available of a new musical show in preparation by Mr. Archie de Bear. This will be known as Archie de Bear's Savoy Follies, and has been designed specially for the Savoy Theatre, where it will follow, early in July, the present season of ballet by the Camargo Society. The entertainment to be provided by the Savoy Follies will be an intimate revue on super-concert lines, and Mr. de Bear is hoping that it will campus of that wide proposed. is hoping that it will capture some of that wide popularity held for so many years by the Co-Optimists,



LIEUT.-COLONEL E. D. BRADLEY, D.S.O. M.C., AND HIS DAUGHTER, GILLIAN, AT SCARBOROUGH

Lieut.-Colonel Bradley commands the 5th Division Royal Corps of Signals, and took the salute at the King's Birthday Parade at the Burniston Road Barracks, the H.Q. of the Division

and previously by Pelissier's Follies. The company of Savoy Follies has been carefully selected to form a team of all the talents. The male principals are headed by Stanley Holloway—a notable link with the original Co-Optimists—and Gillie Potter, already a popular favourite in his individual variety work, who will be the compare of the new company. A further original co-optimists—and Gillie Fotter, already a popular favourite in his individual variety work, who will be the compère of the new company. A further contrast in comedy will be provided by Hal Bryan, a comedian with a distinctive style. The remaining male principals are Teddy Fox (also responsible for the dance arrangements), William Walker, Bobby Alderson, and John Mack. The leading lady will be Florence Desmond, who has in recent months achieved great popularity with revue and cabaret audiences. Iris Ashley, Polly Ward, Bertha Ricardo, and Rita Mackay are the other ladies of the company. Added to these names is the considerable attraction provided by the musical accompaniments of Hal Swain and his band, who will be remembered for their excellent work in Mr. de Bear's Chelsea Follies of last year. The "book" and lyrics of Savoy Follies are by Mr. de Bear himself in collaboration with Reginald Arkell, with additional sketches by Greatrex Newman, and music by Wolseley Charles, Carroll Gibbons, and others, while the settings for the show have been designed by Clifford Pember.

A special Robert Mayer Concert for Children will be held on June 25 at 11 a.m. at the Central Hall, Westminster. The concert is in aid of the Save the Children Fund (British Section). The conductor will be Dr. Malcolm Sargent, and Dorothy Silk and Beatrice Harrison are among those who Silk and Beatrice Harrison are among those who have generously given their services. Tickets are from 2s. to 7s. 6d. and may be obtained from the Box Office, Central Hall, Westminster.

ince 1912 (excluding War years) Oxford and Cambridge Universities have held annual sailing competitions. They began as river events, but since the War they have taken place on the coast. The Universities take advantage of the hospitality extended to them by a coastal Yacht Club. This year the Universities have accepted the invitation of the Royal Corinthian Yacht Club, and will sail their matches at Burnham-on-Crouch on June 27 and 28.

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It necessitated a European war to explode the myth that foreign optical glass was superior to British glass, and the attendant myth that no prismatic binoculars were equal to those of foreign design and manufacture. Illustrated on this page is a new all-British binocular made by Hamblins, the well-known opticians of 15, Wigmore Street, London, that deserves the attention of all racegoers and users of highclass British optical instruments. The definition is admirable and it is very neat. The "Thamex" binocular is made to give the convenient 6 diameters magnification. It is worthy of note that no one need be restricted in the choice of colour, the usual black finish now being supplemented by attractive colours and materials including the fashionable shagreen and galuchat.

This innovation by Hamblins will definitely appeal to women, and is one that, curiously enough, has not been made before. Apart from the general excellence of this new all-British made glass it should not be forgotten that owing to the difference in the rate of exchange the British product is less expensive than the foreign.

Neither must it be overlooked that Hamblins' patent folding spectacles are

known by the name of "Speclettes"; they represent all that is neat and serviceable in modern spectacle frames. They are comfortable and easily carried in a small pochette. It must be emphasized that in achieving this portability the most exacting requirements of the surgeon's prescriptions are in no way sacrificed or modified; nor does the folding feature interfere with the efficiency or strength of the frame. Again there are the spectacles which are suitable for all kinds of sport; the shape of the lenses, roughly triangular, gives an altogether exceptionally wide field of vision. The lenses are made of "splintanil" (their splinter proof glass); it is practically colourless.



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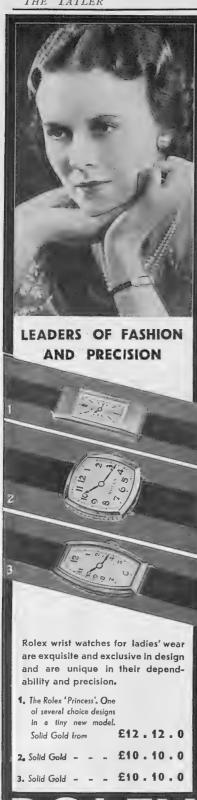
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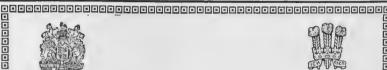
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# Extract from the Diary of Sir Edward (5th Baronet)

# Telephones weren't invented

April 1826:- "Knowing how occupied I shall be with placing my money to advantage, I have persuaded Betty that she does not accompany me to Newmarket to-morrow, lest I be obliged to neglect her comforts; it being my intention to stake heavily upon Problem<sup>1</sup>, using for ye purpose all that I won yesterday by ye success of Denise2. Ye Duke3 gives me assurance that he will again beat ye favourite, and I fear it will busy me for some hrs to obtain ye most fair odds for ye sum of my wager."



Winner of the One Thousand ineas in 1826,

Winner of the Two Thousand

3. The fourth Duke of Grafton, owner of Denise and Problem.

"Apparently he didn't want his Betty to become too practised in the art of taking Sir Edward: care of herself."

"But practice makes perfect, Ted dear. Haven't you noticed?" Angela:

"Well, perhaps he feared she might enjoy the practising too much." Sir Edward:

"Quoth the bold, bad bachelor! But—joking aside, Ted—why should he have to leave her while he made his bet?" Angela:

Sir Edward: "Ah, there were a lot of obstacles in his way, my dear. You see, I assume in those days it was difficult to stake a large sum at fixed odds. One had to search among

the 'legs' (as the bookies were called) and do the best one could. Probably in the end the price would be much shorter than the horse's chance justified."

Angela: "But why couldn't he 'pho-ooh, my history! Of course, there weren't any 'phones or things.'

"No. And after 'phones were invented it was left to our dear old 'Duggie' to institute most of the 'things.' How impossible life would be with no wires up to the 'off,' no 'armchair racing,' no fixed market prices, no 'no limit' . . . . " Sir Edward:

"And No, No Nanette! Careful, Ted, you're getting incoherent. You always do Angela: when you let your enthusiasm for 'Duggie' carry you away.'

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